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PRICED

ENGLISH AND FRENCH PERIOD FURNITURE

SILVER · DECORATIVE OBJECTS
TEXTILES · RUGS · FURS

Property of

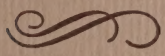
MRS ALEXANDER ORLOFF
Greenwich, Conn.

DR ESTHER C. CARY
New London, Conn.

Estate of the Late

MAX HORWITZ

AND OF OTHER OWNERS



Public Auction Sale
December 13, 14 and 15
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 719

FREE PUBLIC EXHIBITION

From Saturday, December 8, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
December 13, 14 and 15 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1945

04-P22

English and French Furniture

DRESDEN GROUPS · PORCELAINS & BRONZES
PAINTINGS · SILVER · TABLE PORCELAIN
TEXTILES · ORIENTAL RUGS · FURS

Property of

MRS ALEXANDER ORLOFF

Greenwich, Conn.

SOLD BY HER ORDER

DR ESTHER C. CARY
New London, Conn.

Estate of the Late

MAX HORWITZ

Sold by Order of the Executors

AND OTHER OWNERS

Public Auction Sale
December 13, 14 and 15
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

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PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, December Thirteenth

Table Glass	1- 7
Royal Worcester, Cauldon, Limoges and Other Table Porcelains	8- 25
Silver and Silver-Plated Ware	26- 65
Linens and Laces	66- 87
Brocades, Velvets and Embroideries	88-111
Mezzotints by S. Arlent Edwards and Other Prints	112-142
Paintings	143-171
Furs	172-197
Oriental Rugs	199-215

SECOND SESSION

Friday Afternoon, December Fourteenth

Chinese Semi-Precious Mineral Carvings	216-241
Mexican Silver	242-261
French Furniture and Decorations	262-405

THIRD SESSION

Saturday Afternoon, December Fifteenth

Damasks, Brocades, Velvets and Embroideries	406-454
Paintings	455-481
English Furniture and Decorations	482-564
Tapestries	565-586
Oriental and Aubusson Rugs	569-586
English Furniture and Decorations (Concluded)	587-604

FIRST SESSION

Thursday, December 13, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

TABLE GLASS

1. TWELVE EMERALD GREEN AND CLEAR GLASS HOCKS
Eight having bowls cut and gilded with a trellised floral design, with emerald green glass spirally-molded stem; and four with valanced emerald green rim, with hexagonal knopped stem and star-cut foot. [Lot.] (*N. Y. Private Collector*)

2. THIRTY-FIVE MOLDED AND CUT GLASS TABLE GLASSES
Six footed tumblers; and twenty-nine varying wines, eight having wide leaf collars with *diamanté* cutting (the foot rims chipped). [Lot.] (*N. Y. Private Collector*)

3. TEN ENAMELED AND GILDED GLASS FRUIT PLATES
Having gilded rims reserved with enameled and gilded floral sprays, in a royal blue ground. Together with a pair of petal-form sweetmeat compotes, with spirally-twisted stem. [Lot.] (*N. Y. Private Collector*) *Diameter 9 inches*

4. MOLDED GLASS DESSERT SERVICE
Nine dessert plates, four fruit dishes, five oval dishes, and a cake stand; with serrated *diamanté* rims, the cavetti ornamented in reverse with stellate medallions. (*N. Y. Private Collector*)

5. THREE DECORATIVE TINTED GLASS VASES
Green-tinted vase of bellflower form with frosted decoration; emerald green cylindrical vase ornamented with allover 'nailhead' studding; and an octagonal peach-tinted vase with stepped sides. [Lot.] (*N. Y. Private Collector*)
Heights 10½ to 13 inches

6. SIX DECORATIVE GLASS VASES
Cylindrical vase carved with iris stems and curling foliations; one with *bronze doré* holder, in the Louis XVI taste; pair of conical reeded vases; and two with wide *diamanté* borders. [Lot.] (*N. Y. Private Collector*)
Heights 5½ to 14 inches

7. FOUR MOLDED GLASS FLOWER VASES
Pair ornamented with parakeets; one with arcaded border centring a cluster of begonias; and one similarly treated, with a cluster of wild roses. [Lot.] (*N. Y. Private Collector*) *Heights 9 to 15½ inches*

ROYAL WORCESTER, CAULDON, LIMOGES AND OTHER TABLE PORCELAINS

8. Twelve Cauldon Cream and Gold Porcelain Tea Plates
20-
Cream border studded with stars, within a wide gold band tooled with rosettes and formal ornament. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*
From Tiffany & Co., New York

9. Twelve Lenox Cream and Gold Porcelain Service Plates
3-
With tooled gold rim. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

10. Thirteen Limoges and Minton Blue and Gold Porcelain Plates
3-
Six Limoges porcelain dessert plates, with blue and gold rims of classic design enclosing a tooled gold border; and seven Minton porcelain service plates with valanced gold tooled border in a royal blue ground. Two small chips. [Lot.] (*N. Y. Private Collector*) *Diameters* 8½ *and* 10 *inches*

11. Worcester Blue and White China Individual Coffee Service, with Tray
15-
Coffee pot, creamer, sugar bowl, two cups and saucers, and octagonal tray; molded to simulate wood and decorated with cobalt blue bands. One cup repaired. [Lot.] (*N. Y. Private Collector*) *Length of tray* 17¾ *inches*

12. Twelve Royal Doulton White and Gold Porcelain Service Plates
16-
Centring a gilded hexafoil medallion within a wide border encrusted with gilded trailing foliage enclosing hatched reserves; scalloped and gilded rim. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

13. Twelve Haviland Limoges Porcelain Luncheon Plates Painted with Court Beauties
5-
With yellow and gold floral rims, the cavetti painted with bust-length portraits of Madame Récamier, Pauline Bonaparte, Dse. de Berry, and other court beauties, by L. Jean. (*N. Y. Private Collector*) *Diameter* 9 *inches*

[See illustration of two]

14. Limoges Decorated Porcelain Fish Service
12-
Oval platter, sauce boat with stand, and twelve plates; hand-painted in colors with various fish swimming amid water lilies, gilded and valanced rims. Signed F. Marsay. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

AT TOP: NUMBERS 13-15-14

BELOW: NUMBERS 16-17-18

15. SIXTEEN SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN PLATES WITH AMERICAN EAGLE DECORATION

Eight dinner and eight dessert plates; rim decorated in iron red and gold with an interlacing leaf collar in a salmon ground, the cavetto in sepia, with an American eagle displayed, and detached floral sprigs. One minor chip. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *and* 9½ *inches*

[See illustration of one]

16. TWELVE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES

With three gilded border bands tooled with peonies and wave designs, separated by reserve rings of 'pearls'. (*N. Y. Private Collector*)

Diameter 10¼ *inches*

From Tiffany & Co., New York

[See illustration of one]

30- 17. EIGHTEEN CROWN SUTHERLAND GILDED PORCELAIN SERVICE PLATES
With allover design of strapwork arabesques in a dotted ground. (*N. Y. Private Collector*) *Diameter* 10⅝ *inches*

[See illustration of one]

32- 18. ELEVEN HAMMERSLEY WHITE AND GOLD PORCELAIN SERVICE PLATES
With rococo gold border, enclosing a circle of rose blossoms with green and blue foliations. (*N. Y. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

100- 19. EIGHTEEN LIMOGES AND MINTON DECORATED PORCELAIN PLATES
Nine Limoges turquoise blue and gold porcelain dinner plates with enameled floral rim, one slightly varying, (three small chips); and nine Minton cream and gold dessert plates, the cavetti painted with ducklings, signed A. H. Wright. [Lot.] (*N. Y. Private Collector*) *Diameters* 9 *and* 9½ *inches*

95- 20. ROYAL WORCESTER DECORATED PORCELAIN DINNER SERVICE
Twelve each of dinner plates, salad plates, soup plates, bread-and-butter plates, berry dishes, teacups and saucers, two graduated oval platters, oval vegetable dish, covered oval tureen, sauce boat on stand, covered sugar bowl, and a creamer; painted with a brightly colored floral spray within a pale yellow border, reserved with sprays of blossoms within tan leaf-scrolled cartouches. Reproduction of an old Worcester service. [Lot.] (*N. Y. Private Collector*)

65- 21. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE
Thirteen dinner plates, fourteen soup plates, ten salad plates, six dessert plates, four graduated oval platters, soup tureen, and fifty-one additional pieces; decorated with gold and black key-fret rims. Ninety-nine pieces. Two minor imperfections. [Lot.] (*N. Y. Private Collector*)

Illustration of numbers 17 *and* 18 *appears on the preceding page*

22. TWENTY-EIGHT HAMMERSLEY AND OTHER DECORATED PORCELAIN PLATES

Nine Hammersley floral luncheon plates; ten Saxe fruit plates with apple decoration; and nine Limoges fish plates. [Lot.] (*N. Y. Private Collector*)

Diameters 8½ to 9¼ inches

23. LIMOGES DECORATED PORCELAIN PART SERVICE

Nine dinner plates, three luncheon plates, eight bread and butters, salad plate, six coffee cups and nine saucers; decorated in magenta with floral clusters. Various marks. Two minor imperfections. [Lot.] (*N. Y. Private Collector*)

24. TWENTY-EIGHT LIMOGES AND OTHER DECORATED PORCELAIN AND CHINA PLATES

Nine Limoges white and gold porcelain floral dessert plates; eight Pointons blue and white plates with iron red floral decoration; two Coalport dessert plates; and eight Wedgwood dinner plates with blue and gold borders, with a deep dish. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

Diameters 8 to 12½ inches

25. THIRTY-THREE COPELAND AND OTHER CHINA AND PORCELAIN PLATES

Twelve Enoch Wood puce transfer-printed plates with a view of an English castle; twelve Copeland Spode plates, transfer-printed with a basket of flowers within a blue floral border; and nine Canton *famille rose* porcelain plates. [Lot.] (*N. Y. Private Collector*)

Diameters 8½ to 10 inches

SILVER AND SILVER-PLATED WARE

26. TWENTY-FOUR STERLING SILVER COFFEE SPOONS

Twelve having handles ornamented with Indian heads and stalks of maize, the reverse with trophies; and twelve plain demitasse spoons. Together with three silver napkin rings. [Lot.] (*N. Y. Private Collector*)

27. TWELVE SILVER-HANDLED GAME KNIVES *Odiot, Paris*

Rounded handles molded with a game trophy and bowknotted floral festoons enclosing a monogrammed oval cartouche; steel blades. (*Cary*)

28. SEVEN STERLING SILVER SERVERS AND ELEVEN OYSTER FORKS

Serving forks and spoons with gilded bowls and floral and 'King' pattern handles; the oyster forks chased with clusters of tiny blossoms and foliage. Monogrammed. [Lot.] (*Hetzler*)

29. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Comprising twelve each of dinner knives, dinner forks, entrée knives, entrée forks, fish knives, fish forks, salad forks, soup spoons, bouillon spoons, ice cream spoons, teaspoons, butter knives, oyster forks, and coffee spoons; chased with scrolled foliations and blossoms, 'Cinderella' pattern. Monogrammed. Some with gilded bowls. (*Hetzler*)

30. SILVER-PLATED SERVICE OF FLATWARE *Reed & Barton, New York*
Knives, forks, spoons, carving set and serving implements. With chamfered spatulate handle ornamented with key-frets and foliations, monogrammed; a few varying in design. One hundred fifty-six pieces. [Lot.] (*N. Y. Private Collector*)

31. SILVER-PLATED SERVICE OF FLATWARE
Twenty-three dinner knives, five luncheon knives, eighteen dinner forks, ten luncheon forks, seven dessert forks, thirteen table spoons, nineteen dessert spoons, six teaspoons, one carving fork, and one tea strainer; varying in design, some monogrammed. Together with an urn-shaped lighter. [Lot.] (*N. Y. Private Collector*)

32. LOT OF EARLY AMERICAN AND OTHER SILVER FLATWARE
Set of twelve medallion-top coffee spoons, by Ball, Black & Company, New York, circa 1850; punch ladle, by Wm. B. North, New York 1825; gravy ladle, by Samuel Hennell, London, 1807; twelve sterling silver oyster forks, from Tiffany & Co., New York; and ten other pieces. [Lot.] (*N. Y. Private Collector*)

33. SILVER-PLATED TWO-HANDLED CUP AND SIX TUMBLERS
Pear-shaped cup with two voluted handles; and six plain cylindrical beakers engraved with monogram, by Loring Andrews & Co. [Lot.] (*N. Y. Private Collector*) *Height 4¼ inches*

34. TWELVE AJOURÉ STERLING SILVER AND LENOX PORCELAIN BOUILLON CUPS *The Gorham Co., New York*
Silver holder with flaring foot, pierced with foliations and curling acanthus plumes flanking shields, initialed; two S-scrolled loop handles. With thirteen Lenox cream porcelain liners with royal blue and gold decorative borders. [Lot.] (*N. Y. Private Collector*)

35. STERLING SILVER BOWL AND SIX SHERBETS

Lobed and scalloped bowl in plain hand-hammered silver, with monogram in relief; and six sherbets on flaring foot, engraved with husk-garlanded monogram, with crystal liners (one missing). [Lot.] (*N. Y. Private Collector*)

Diameter of bowl 10¾ *inches*

36. PAIR WILLIAM IV SILVER CHAMBER CANDLESTICKS

Henry Wilkinson & Co., Sheffield, 1835

Inverted bell-shaped sconce with leaf-molded and valanced *bobêche,* on shaped circular tray with undulating reed rim enhanced with clusters of blossoms, fitted with incurvate strap handle with thumb rest and candle snuffer. Crested. (*Cary*)

Height 4¾ *inches*

37. STERLING SILVER TWO-HANDLED PRESENTATION CUP

Tiffany & Co., New York

Two-handled cup in plain silver with sturdy scrolled loop handles and circular foot; with presentation inscription. A reproduction of a cup by Samuel Wood. (*Cary*)

Height 6¼ *inches*

38. SILVER-PLATED CLAW-AND-BALL-FOOT EGG STAND *Georgian Style*

Round stand chased with strapwork and scrolls and with leaved baluster and loop handle, on three claw-and-ball feet; fitted with six egg cups. Together with a pair of English silver dog's-head menu holders. [Lot.] (*N. Y. Private Collector*)

Height 9 *inches*

39. SET OF FOUR STERLING SILVER CANDLESTICKS

The Gorham Co., New York

Tapering cylindrical stem with krater-form socket on paneled round foot; *repoussé* or chased with foliage scrolls, strapwork, and iris, with delicate leaf rims, and engraved with monogram. (*N. Y. Private Collector*) *Height* 10¾ *inches*

[See illustration]

40. STERLING SILVER OVAL CENTREPIECE *The Gorham Co., New York*

Lobed quatrefoil bowl with serpentine valanced border; matching the preceding, also monogrammed. Furnished with a plated openwork trellised cover. (*N. Y. Private Collector*)

Length 16 *inches*

[See illustration]

Illustration of numbers 39 *and* 40 *appears on the following page*

TOP ROW: NUMBER 41

AT CENTRE: NUMBERS 42-40-42

BOTTOM ROW: NUMBER 39

700 41. TWELVE STERLING SILVER SERVICE PLATES *The Gorham Co., New York*
Wide lambrequin border with pairs of curving foliage sprays enclosing cabochon cartouches, 'Cinderella' pattern. Monogrammed. (*Hetzler*)
Diameter 11 *inches*

[See illustration of two]

330 42. TWELVE STERLING SILVER GOBLETS *The Gorham Co., New York*
Matching the preceding, with gilded interiors. Monogrammed. (*Hetzler*)

[See illustration of two]

43. TWELVE AJOURÉ STERLING SILVER RAMEKINS WITH COVERS
Small silver holder pierced with a festooned trellis and stars, and with pierced flange handle, the cover monogrammed. With glass liners (two missing). [Lot.] (*N. Y. Private Collector*) *Diameter* 3¼ *inches*

44. EARLY AMERICAN SILVER COVERED SUGAR BOWL AND CREAMER
Boyce & Jones, New York w. 1825-29
Bulbous oval bodies with sturdy S-scrolled handles and enriched with narrow borders molded with clusters of blossoms and pairs of cornucopias enclosing shell motives; the sugar bowl cover *repoussé* with a tangle of trailing grapevines and surmounted by a finial bunch of flowers. [Lot.] (*Cary*)

45. DUTCH REPOUSSÉ SILVER PLAQUE *Groningen, circa* 1680
Oval plate with broad marli *repoussé* with a garland of tulips, carnations, and other blossoms, the centre wrought with a depiction of the Coronation of the Virgin. (*Cary*) *Length* 12⅞ *inches*
Collection of Mary Strong Shattuck, Parke-Bernet Galleries, Inc., 1935

46. FRENCH SILVER AND CUT GLASS CRUET *Directoire Style*
Plain oblong stand with two wire-pattern bottle holders fitted with cut glass amphora-form vinegar bottles with covers; ring handle. (*Cary*)
Height 11½ *inches*

47. SET OF FOUR STERLING SILVER CANDLESTICKS
J. E. Caldwell & Co., New York
Octagonal tapering shaft supporting an urn-shaped sconce with circular *bôbeche,* on circular foot. Monogrammed. (*Hetzler*) *Height* 10¼ *inches*

48. THREE AJOURÉ STERLING SILVER DISHES
Two-handled *canapé* dish, and a biscuit basket, pierced with trellis work; and a small two-handled sweetmeat bowl pierced with conventional foliations, on four scrolled feet, with Birmingham marks. Together with a cut glass cosmetic jar with *repoussé* silver cover. [Lot.] (*N. Y. Private Collector*)

49. DUTCH SILVER CIGARETTE BOX
Rectangular, with hinged cover, ornamented with nulled moldings, and with scrolled lip handle. (*N. Y. Private Collector*) *Length* 5½ *inches*

50. CONTINETAL SILVER AND CRYSTAL TEA CADDY, AND A SILVERED COPPER BOWL

35 Beveled square crystal jar, with silver mounts *repoussé* with pairs of foxes eating grapes, and cover with couchant lion finial; and a heavy Palestinian bowl in hammered and silvered copper. [Lot.] (*N. Y. Private Collector*)
Height of caddy 6½ *inches; diameter of bowl* 7⅜ *inches*

51. REPOUSSÉ SILVER DOME-TOP TANKARD, INSET WITH DANISH COIN

70- Elaborately *repoussé* with clusters of blossoms and foliage amid strapwork scrollings, and centring the figure of an eagle with shell cresting; sturdy loop handle with januform bust billet, the domed cover inset with a gilded Danish coin of 1653. (*Cary*)
Height 8 *inches*

52. THREE STERLING SILVER VASES

30 Octagonal trumpet vase chased with bowknotted husk festoons and pateræ; gilded lily vase chased with anthemion palmettes; and a valanced lily vase with allover foliation decoration. Two monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 8 *to* 12 *inches*

53. SET OF FOUR SILVER CANDLESTICKS *Thos. Bradbury & Sons, Sheffield*

140- Quadrangular fluted and knopped vasiform shaft supporting an urn-shaped sconce fitted with a scalloped *bôbeche* molded with shell ornament; on shaped and paneled square base molded with leaf ornament. (*N. Y. Private Collector*)
Height 11¾ *inches*

[See illustration of two on page 109]

54. FIVE STERLING SILVER DISHES

60- Two *ajouré* cake plates; pair *ajouré* footed sweetmeat dishes; and a gadrooned oval fruit or vegetable dish. Together with a small silver-plated piecrust salver, and a silver-plated circular dish cover. Some monogrammed. [Lot.] (*Hetzler*)

55. SILVER-PLATED HOT-WATER KETTLE, ON STAND WITH SPIRIT BURNER
Georgian Style

50- Gadrooned oval body with ebony loop handle, cover with mushroom finial; stand with gadrooned rim and fluted supports with claw feet. (*N. Y. Private Collector*)
Height 12½ *inches*

[See illustration on page 106]

56. GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISH *Circa* 1790

Oblong, ornamented with nulled moldings and fitted with a fasciate leaf-scrolled lock handle. (*N. Y. Private Collector*)
Length 11½ *inches*

[NUMBERS 57 AND 58]

1350-

57. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Coffee pot, teapot, hot water kettle on stand with spirit burner, covered sugar bowl, cream jug, and waste bowl. With plain faceted octagonal bodies; monogrammed. [Lot.] (*N. J. Private Collector*)

[See illustration]

375-

58. STERLING SILVER TEA TRAY *Tiffany & Co., New York*
Matching the preceding; plain oblong tray with chamfered corners, and two hand holes. Monogrammed. Weight about 125 ounces. (*N. J. Private Collector*) *Length 25 inches*

[See illustration]

40-

59. AJOURÉ SILVER FLOWER BASKET *Louis XV Style*
Pierced basket and bail handle *repoussé* with foliations, enclosing cartouche-form panels of amors. (*N. Y. Private Collector*) *Height 13½ inches*

60. STERLING SILVER FRUIT BOWL
Flaring round bowl of plain silver, divided by radial ribs into petal-form panels; on low round foot. Monogrammed. (*N. Y. Private Collector*)
Diameter 10 *inches*

60A. PAIR SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Georgian Style*
Baluster-turned and columnar tapering shaft on circular base with beaded rims, supporting an urn-shaped candle holder and two loop arms fitted with urn-shaped sconces. (*Cary*) *Height* 15½ *inches*

61. AJOURÉ STERLING SILVER CENTREPIECE *The Gorham Co., New York*
Comprising an ovoid urn on circular foot and with flaring rim, fitted with glass liner and gilded silver-plated cover on a circular incurvate stand; elaborately wrought with *ajouré* panels pierced with a design of trailing floral vines enclosing pairs of exotic birds flanking oval medallions. (*Hetzler*)
Diameter 16¾ *inches*

[See illustration on page 68]

62. TWO STERLING SILVER VASES
Tall trumpet vase in plain silver; and an ovoid tapering bud vase. (*Hetzler*)
Heights 20 *and* 14 *inches*

63. TWO STERLING SILVER FLOWER VASES
Tall trumpet vase with flaring rim pierced with a laurel garland, monogrammed; and a flaring beaker vase lightly lobed and chased with blank cartouches and a border garland. (*N. Y. Private Collector*)
Heights 12 *and* 18¼ *inches*

64. POLISH REPOUSSÉ SILVER FOUR-LIGHT CANDELABRUM
Lobed baluster-form shaft supporting an urn-shaped sconce surmounted by three leaf-scrolled arms and a central candle holder; shaped quatrefoil base *repoussé* with clusters of roses and other blossoms. (*Cary*) *Height* 23¼ *inches*

65. LOT OF TURKISH FILIGREE SILVER TABLE WARE
Sweetmeat dish with cover, pair of flower holders, twelve tumbler holders with handles, and seventeen Turkish coffee cup holders (in two patterns), with twelve saucers. Various foliage and arabesque filigree patterns, the tumbler holders with a military panoply medallion surmounted by crescent and star. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

66. Filet Lace Runner, and Seven Small Linen and Lace Covers
Fringed ecru filet lace runner of floral pattern (as exhibited); small cutwork embroidered linen centrepiece with Valenciennes lace edge; square cover of embroidered batiste and *point d'esprit;* four antimacassars of linen and filet lace; and a flounce or lamp shade of ecru filet lace with Venetian lace portrait medallions. [Lot.] (*N. Y. Private Collector*)

67. Nine Embroidered Linen and Lace Assorted Scarves or Runners
With decorative floral embroidery, one inset with filet lace squares, one with border insertion of Irish point lace. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

68. Cutwork Embroidered Linen and Lace Circular Table Cloth
With radial insertions of Cluny lace and embroidered with cutwork festoons and garlands enclosing lozenge shaped dies of reticella, and filet lace with animals and birds; vandyked Cluny lace edging. (*N. Y. Private Collector*)
Diameter 2 yards 6 inches

69. Three Embroidered Linen Table Covers
Hemstitched dinner cloth embroidered with trailing vines enclosing monogram; Italian cream linen tea cloth with drawnwork border applied with grapes and billets in relief; and one inset with six Cluny lace medallions within floral embroidery. [Lot.] (*N. Y. Private Collector*)

70. Two Linen and Lace Dinner Cloths
One with stepped angular medallion and border of torchon lace of rosetted trellis pattern; the other with insertions of guipure forming a looped and scalloped medallion, with narrow border and wide edging of geometrical design. (*N. Y. Private Collector*)
2 yards 21 inches x 1 yard 28 inches and 1 yard 33 inches

71. Linen Damask Table Cloth and Twelve Napkins
Semé with blocks, with borders of drawnwork and fagoting; embroidered monograms. (*N. Y. Private Collector*) *3 yards 16 inches x 2 yards 4 inches*

72. Three Linen Damask Table Cloths and Twelve Napkins
Cloth and twelve napkins with medallion and border of bold foliage volutes; two cloths with *damassé* floral patterns; and a large cloth with arabesque medallions and floral and palmette borders. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) *About 2½ yards to 4 yards 12 inches x 2½ yards*

73. Fil Tiré Linen Dinner Cloth and Twelve Napkins
Handsomely worked with an undulating ribbon frame with vignettes of amors and groups of Dutch children enclosing drawnwork monograms at centre; within an undulating ribbon border entwined with garlands; hemstitched. With twelve matching napkins. [Lot.] (*N. Y. Private Collector*)
3 yards 27 inches x 2 yards 16 inches

74. Embroidered Linen Coverlet
Large hemstitched linen cloth, embroidered in heavy white and cream silks with symmetrical curving foliage branches of pomegranates. (*N. Y. Private Collector*) *2 yards 33 inches square*

75. Cutwork Linen Circular Dinner Cloth
Cut with a scalloped medallion surrounded by medieval figures on foot and horseback, enclosing four figural cartouches; the outer border with groups of Wagnerian heroes, and with scalloped edge. (*N. Y. Private Collector*)
Diameter 3 yards 14 inches

76. Four Linen Damask Table Cloths and Two Dozen Napkins
Cloth and twelve napkins with medallion and border of loop devices; cloth and twelve napkins *semé* with fleurs de lis, with anthemion and fret borders; dinner cloth with peony medallion amid scattered leaves, fern border; and one with wide frame and border of putti, masks and Renaissance foliage ornament. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
About 2½ to 3½ yards x 2½ yards

77. Four Linen Damask Table Cloths and Two Dozen Napkins
Dinner cloth and twelve napkins, with narrow stripes, and band and laurel borders; and cloth and twelve napkins with wide stripes and band border; new condition; cloth with plain band border (some stains); and one with allover floral pattern (repaired). All with embroidered monograms. [Lot.] (*N. Y. Private Collector*) *2½ to 3½ yards x 2 yards 5 inches to 2½ yards*

78. Lacis Dinner Cloth
Featuring a design of symmetrical lozenge panels in a dotted ground, surrounded by a wide fretwork and floral border with vandyked rosetted edge. A few imperfections. (*N. Y. Private Collector*) *2 yards 20 inches x 2 yards 6 inches*

79. Cutwork Embroidered Linen, Fil Tiré and Filet Lace Dinner Cloth
Hemstitched cloth displaying a cutwork garland of bowknots and festoons, and angular arrangements of *fil tiré* fretwork, centring an oval *fil tiré* medallion and four darned filet octagonal panels featuring groups of amors; at the corners lyre-shaped putto cartouches. (*N. Y. Private Collector*) *3 yards square*

80. Four Linen Damask Table Cloths
One with allover design of roses and border of fretwork and trefoil palmettes; the others with varied floral designs, with vine, volute and floral borders. [Lot.] (*N. Y. Private Collector*) *2½ to 3 yards x 1½ to 2½ yards*

81. Three Linen Damask Dinner Cloths
One *semé* with sprigs within a wide border of bouquets and festooned looped chains; one with frame of Bérainesque foliage volutes and looped ribbons with harmonizing border of heart-shaped palmettes; and one *damassé* with sporting vignettes of duck, pheasants, partridge, quail and other game birds, with setters and medallioned stag heads at the corners. [Lot.] (*Forrester*)
4 yards x 1 yard 34 inches to 2 yards 16 inches

82. Three Lace Table Covers
Tile-pattern tea cloth formed of squares of cutwork embroidered linen and fine darned filet lace; bobbin lace runner worked with a design of lozenges and wedge motives; and a small darned filet square panel centring an armorial eagle; all with Cluny lace edging. [Lot] (*N. Y. Private Collector*)

83. Three Italian Linen and Fil Tiré Table Covers
Two with bands of geometrical embroidery and drawnwork; the third with *fil tiré* border of foliage garlands (slightly discolored). [Lot.] (*N. Y. Private Collector*)

84. Two Silk-Embroidered Linen Table Services, and Five Guest Towels
Centrepiece and twelve round mats embroidered with shaded blue floral border; scalloped centrepiece and twelve mats embroidered with pink roses and green foliage; and five large huck linen towels with elaborate embroidery and lace borders, and deep fringes. [Lot.] (*N. Y. Private Collector*)

85. Appliqué Handkerchief Linen Table Service, and Two Dozen Colored Guest Towels
Twelve primrose yellow napkins and twelve scalloped round place mats, with 'shadow' appliqué of green blossoms; a dozen guest towels in pastel colors, paired; and a dozen in two sets of yellow and peach, with embroidered monograms. [Lot.] (*N. Y. Private Collector*)

86. Eight Hemstitched Linen Sheets
Double size, varying in quality of the linen; embroidered monograms. (*Forrester*)

87. Pair Hand-Crocheted White Cotton Bedspreads
Allover stellate tile pattern joined by small star rosettes. Need some repair. (*N. Y. Private Collector*)

BROCADES, VELVETS AND EMBROIDERIES

88. Silk Needlepainted Hood *Italian, XVI Century*
Standing figure of S. Bartholomew in blue robes and old rose cloak, holding knife and missal, in a rolling landscape; gold-fringed. (*N. J. Private Collector*)
24 *x* 19 *inches*

89. Embroidered Orphrey Panel and Offertory Bag
XVII-XVIII Century
Panel gold-needlepainted with a figure of God the Father, on crimson velvet; and a peach velvet bag embroidered with a coat of arms with silver bird supporters. [Lot.] (*Mass. Private Collector*)

90. Seven Small Gold- and Silk-Needlepainted Orphrey Panels
Flemish, XVI Century
Worked with standing figures of saints within rotundas. [Lot.] (*N. J. Private Collector*)

91. Three Small Silk Brocade Covers *Persian, XVIII Century*
Sprigged with small allover floral designs, on grounds of crimson, indigo, and lime green, the last with a blue and gold brocade border. [Lot.] (*N. J. Private Collector*)

92. Two Pairs French Embroidered Silk Taffeta Boudoir Cushions
In slightly varying green taffeta; paneled with fine stitch *petit point* rose clusters and foliations; and *café au lait* taffeta worked in *point de chaînette* stitch with a leaf-scrolled border enclosing floral clusters and trophies. [Lot.] (*N. Y. Private Collector*)

93. Two Needlepoint Chair Covers
Seat worked with a floral design in a mustard yellow ground; and a blue *prie-Dieu* cover and fragment. Together with an embroidered crimson velvet portfolio. [Lot.] (*N. Y. Private Collector*)

94. Two Silk-Embroidered Linen Runners
Rhodian and Greek Islands, XVII Century
Rhodian runner embroidered with clusters of lilies in crimson, green and blue; and a runner reserved with a strapwork design in a ground of red silk herringbone embroidery. [Lot.] (*N. J. Private Collector*)
Collection of V. & L. Benguiat, New York, 1924

[NUMBERS 95 AND 96]

170-

95. GOLD- AND SILK-NEEDLEPAINTED RUBY VELVET CHASUBLE

Spanish, circa 1600

Orphrey richly worked in gold thread and colored silks with standing figures of SS. Paul and Thomas, Peter, John and James, within Renaissance niches, upon heavy ruby crimson velvet; in fine preservation. (*N. J. Private Collector*)

Collection of William Salomon, New York, 1923

[See illustration]

96. GOLD- AND SILK-NEEDLEPAINTED CRIMSON VELVET HALF-CHASUBLE
Italian, Late XVI Century

65 Velvet *frappé* with a *fleurdelisé* scale pattern, and centred with a handsome gold-embroidered orphrey needlepainted in colored silks with figures of the Virgin and Child, and SS. John and Catherine, within round arched niches. (*N. J. Private Collector*)

Collection of V. & L. Benguiat, New York, 1924

[See illustration on the preceding page]

97. SILVER- AND SILK-EMBROIDERED CRIMSON VELVET CHASUBLE
Italian, circa 1600

50 In Genoese dark crimson velvet, the orphrey worked in pastel silks and silver thread with symmetrical foliated Renaissance strap scrollings, enclosing urns of fruit. (*N. J. Private Collector*)

Collection of William Salomon, New York, 1923

98. RUBY VELVET TABLE COVER *French, Late XVII Century*

35 Banded with gold galloon. (*N. J. Private Collector*) 49 *x* 36 *inches*

99. IVORY SATIN BROCADE DALMATIC PANEL *Italian, Late XVII Century*

Brocaded with large rose, blue, and buff blossoms with yellow and green foliage, and banded with gold galloon. Together with an old gold satin damask and silver brocade ecclesiastical stole. [Lot.] (*N. Y. Private Collector*)

100. STRIPED VELVET TABLE COVER *Yezdt, Early XIX Century*

15 Woven with twin sapphire blue fields centring concentric striped lozenges within angular cherry red borders; fringed. (*Cary*) 48 *inches square*

101. MANILA CERISE SILK EMBROIDERY SHAWL

35 Embroidered with sprigs and large corner arrangements of peonies and foliage; hand-knotted silk fringe. (*N. Y. Private Collector*)

102. PAIR GOLD-, SILVER- AND SILK-EMBROIDERED PANELS
Italian XVII Century

140 Worked with a symmetrical design of spreading branches of pastel-colored flowers, one centring a group of the Virgin and Child in rose and blue silks and gold thread; on a white satin ground laid with delicate strips of silver; fringed. (*N. J. Private Collector*) 44 *x* 25 *inches*

Collection of V. & L. Benguiat, New York, 1924

55 103. PEACH VELVET TABLE COVER *French, XVIII Century*

Rare color; edged with silver galloon. (*N. J. Private Collector*) 51 *x* 37 *inches*

[NUMBER 104]

8r

104. SILK-EMBROIDERED LINEN HANGING *Bokhara, XVIII Century*
Embroidered on natural linen with a stiff green foliage trellis enclosing carnations, star blossoms, lotus and peonies, in brilliant scarlet, magenta and blue, within a border of large rosettes. (*N. Y. Private Collector*)

8 feet 1 inch x 59 inches

[See illustration]

105. MANILA EMBROIDERED BEIGE SILK SHAWL
Lavishly worked with masses of flowers and foliage; fine hand-knotted fringe. 40- (*N. J. Private Collector*)

106. LOUIS XV APPLE GREEN SILK, GOLD AND SILVER BROCADE TABLE RUNNER *French or Italian, XVIII Century*
Damassé with imbrications enclosed by a swaying pattern of gold and silver leaf scrollings supporting delicate sprays of rose pink blossoms. (*N. J. Private Collector*) 5 *feet* 7 *inches x* 21 *inches*

107. TWO SILK LAIDWORK EMBROIDERY HANGINGS *Florentine, XVII Century*
Worked in pastel silks, in a laid ivory silk ground, with pairs of symmetrically scrolling leafy branches and cornucopias of flowers enlivened with pairs of bird figures, flanking axial floral motives and flower baskets; one centring two cartouches finely worked with landscape vignettes. [Lot.] (*N. J. Private Collector*) 6 *feet* 6 *inches and* 5 *feet x* 58 *inches*

108. JAPANESE FIGURED SILK PRIEST ROBE *Late XVIII Century*
Kaleidoscopic design of open fan motives in pallid colors; pieced according to the canon. (*N. J. Private Collector*) 6 *feet* 4 *inches x* 43 *inches*

109. THREE GREEK ISLANDS AND JAPANESE EMBROIDERY HANGINGS
Large valance of natural linen with deep border of solid rose and blue *bouclé* embroidery, Green Islands, XVIII century; Japanese gauze panel embroidered with Immortals flying amid golden clouds, and a shantung runner embroidered in colors with birds and insects amid bamboos. Some defects. [Lot.] (*N. Y. Private Collector*)

110. THREE CHINESE AND PERSIAN SILK COVERLETS *XVIII Century*
One in Chinese salmon pink silk brocade with diaper and peony design and banded with stripes; Persian golden yellow silk cover embroidered with green and red rosettes; and a Persian wine red silk cover with tiny floral clusters. [Lot.] (*N. J. Private Collector*)

111. WOOL EMBROIDERY TABLE RUNNER *Spanish Renaissance Style*
Worked in bright colors with figures of birds amid flowering shrubs and pendented floral urns. (*Cary*) 8 *feet* 4 *inches x* 29 *inches*

MEZZOTINTS BY S. ARLENT EDWARDS, AND OTHER PRINTS

112. THREE SMALL MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Lawrence and Gainsborough
Julia Macdonald (two impressions) and Master Lambton. Small quartos, signed artist's proofs. Framed. [Lot.] (*N. Y. Private Collector*)

113. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Clouet
Francois II (Dauphin of France). Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

114. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after LeBrun
Girl with Doves. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

115. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Clouet
François II. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

116. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Hoppner
Lady Betty. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

117. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after di Predis
Bianca Maria Sforza. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

118. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Fragonard
Fair Haired Boy. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

119. STIPPLE ENGRAVING PRINTED IN COLORS *F. Bartolozzi, after Reynolds*
The Honourable Miss Bingham. Small folio, fine impression with margins trimmed and partly masked by the mount. Framed. (*Orloff*)
From M. Knoedler & Co., Inc., New York

120. STIPPLE ENGRAVING PRINTED IN COLORS *F. Bartolozzi, after Reynolds*
Countess Spencer. Small folio, fine impression with margins trimmed and partly masked by the mount. Framed. (*Orloff*)
From M. Knoedler & Co., Inc., New York

121. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Will Henderson and James S. King, after Romney and Reynolds
Lady Hamilton as Nature; and Innocence. Small folios, signed artists' proofs. Framed. (*N. Y. Private Collector*)

122. MEZZOTINT ENGRAVING PAINTED IN COLORS
S. Arlent Edwards, after Piero di Cosimo
Simonetta Vespuccia. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

123. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Henry Mosler
Good Night. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

124. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Van Eyck
A Lady, Probably the Wife of the Artist. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

125. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Reynolds
The Gipsy's Warning. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

126. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Kitty Fisher, by R. Smythe, after Reynolds; Lady and Child by J. S. King, after Lawrence; and Innocence, by P. H. Martindale, after Reynolds. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

127. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after David
Napoleon I, and Josephine. Small oval folios, signed artist's proofs, with Napoleonic remarques. Framed. (*N. Y. Private Collector*)

128. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Peters
The Fortune Teller. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

129. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Luini
Madonna. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

130. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Raphael and Lawrence
Madonna and Child; and Portrait of Julia Macdonald. Small folios, signed artist's proofs. Framed. (*N. Y. Private Collector*)

30- 131. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gerard
Madame Recamier. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

5- 132. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Rembrandt
Saskia van Ulenburgh. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)

133. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Franz Hals
15- The Lute Player. Folio, signed artist's proof. Edition limited. Framed. (*N. Y. Private Collector*)

134. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS
William Ward, after Morland, 1789
100- A Visit to the Child at Nurse; and A Visit to the Boarding School. Large folios, fair impressions, trimmed to the engraved border. Framed. (*Chicago Private Collector*)
Collection of George Hirth, Munich, 1916

135. ENGRAVING PRINTED IN COLORS *Janinet, after Matheau,* 1774
40- Les Rendezvous Comiques. In the gouache manner. Fine impression; signed in the plate. Framed. (*N. Y. Private Collector*)

136. ENGRAVING PRINTED IN COLORS *Jubier, after Barbier, c.* 1770
50- Le Berger Dangereux. In the gouache manner. Fine impression of the finished state. Framed. (*N. Y. Private Collector*)

137. PAIR LINE ENGRAVINGS
J. J. Flipart and Massard, after Greuze, 1767 *and* 1778
20- Le Paralitique Servi Par Ses Enfans, and La Dame Bienfaisante. Large folios, fine impressions with good margins and full titles; inscribed on back of each *Greuze.* Framed. (*N. Y. Private Collector*)

15- 138. THREE DECORATIVE ENGRAVINGS
Désintéressement de Phocion, stipple engraving printed in colors, by Mariage, after Garnier; Tancredi e Clorinda, after Guido Reni, and La Galatea, after Giordano, line engravings. Framed. [Lot.] (*Orloff*)

20- 139. FOUR DECORATIVE COLOR PRINTS
Miss Cholmondeley, mezzotint by F. G. Stevenson, after Hoppner; A Lady Writing, by W. Richards, after Peters; and a pair of chromolithographs of beauties in oval medallions. Framed. [Lot.] (*N. Y. Private Collector*)

140. THREE FRENCH COLOR PRINTS
10 La Marchande de Cerises and La Marchande de Saucisses, after Carle Vernet; and six vignettes of childhood. Folios. Framed. (*N. Y. Private Collector*)

141. SET OF FOUR STIPPLE ENGRAVINGS IN COLORS
Prot, Dissart and Benoist, after Bosselman
15 Le Quatre Ages de la Vie . . . l'emblême des Saisons. Small folio printed in colors, with titles. Some stains and tears. Framed. [Lot.] (*Orloff*)

142. THREE DECORATIVE COLOR PRINTS
Portrait of a Lady, mezzotint in colors by Alfred Skrimshire, after Gainsborough; La Chasse and Les Sabots, color prints. Folios. Ornamental frames. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

143. THE BOUDOIR *Alexandre Louis Marie Richard, French:* 1782-1859
30 Cottage interior before a canopied green bedstead, with a young peasant girl standing, one foot resting on a stool, dressing in a white blouse and red skirt, and fastening a petticoat about her waist. Signed. (*Orloff*)
Panel: 7 *x* 5¼ *inches*

144. THE LUTE PLAYER *C. Sprinkmann, Bavarian: XIX Century*
A fair-haired young woman in white satin gown and orange velvet jacket trimmed with fur, standing beside a green-covered table, playing a lute. A yellow chair is placed in the foreground; on the table, a green parrot and a vase of flowers. Signed. (*Orloff*) *Panel:* 8½ *x* 6¾ *inches*

145. TROTTING RACE *R. Rosenbaum, American Contemporary*
Two gentlemen driving gigs, drawn by a white and bay horse respectively, racing along a country road. Signed. (*Orloff*) *Water color:* 15 *x* 21½ *inches*

146. PORTRAIT OF A GENTLEMAN *British School, circa* 1810
Portrayed at bust length to half right, in black coat with buff waistcoat and white jabot. Sky background. 12 *x* 9¾ *inches*

147. INTERIOR WITH FIGURES *XIX Century*
An interior with a group of figures before an arched open window and view of landscape. Two young ladies in green and saffron gowns stand before the window, and a lady and young gallant carrying on a flirtation are seated in the foreground, a second gentleman standing by her chair. (*Horwitz*) 19 *x* 16 *inches*

148. FLOWERS *XIX Century*
60 A nosegay of red, pink and white roses mixed with other garden flowers placed upon a green lawn; a bird perched in the foreground. (*Orloff*)
Panel: 20 *x* 25 *inches*

149. PARIS BOURSE *A. Villacres, French Contemporary*
View of the Place de la Bourse animated with numerous figures of pedestrians and horse-drawn carriages, with throngs crowding the steps leading to the Exchange. Green trees at the right. Signed. (*Horwitz*) 20 *x* 24 *inches*

150. DAISY FIELDS IN NORMANDY *C. Gagni, French Contemporary*
Children and young girls picking wildflowers in a field before a view of a river; several skiffs are seen upon the water. Green meadows border the farther bank, with red-roofed houses seen in the distance. Signed. (*Horwitz*) 25 *x* 30 *inches*

151. BOULEVARD DES ITALIENS *A. Villacres, French Contemporary*
View of the boulevard bordered by tall buildings and slender trees in green foliage, with pedestrians on the pavement, and flower carts and women selling flowers in the foreground. Signed. (*Horwitz*) 25 *x* 30 *inches*

152. MAN WITH STEEL HELMET *Peter Kraemer, German: fl.* 1880
Bust-length portrait of a bearded man looking to half right, wearing a red jacket with open white collar, and a morion. Signed, and dated *München* 1880. (*Metcalf*) 18½ *x* 14½ *inches*

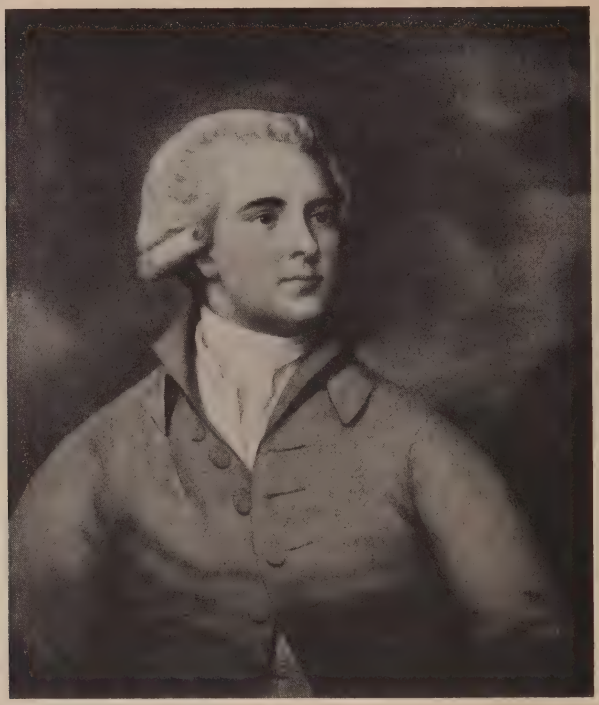
153. L'ENFANT À LA CAGE *Olga Czekely-Kovacs, Polish Contemporary*
Half-length figure of a child in rose, white and blue costume, with blue band binding her dark hair; standing at a table, holding a bird cage. (*Horwitz*) 27 *x* 22 *inches*

Exhibited at the Salon de Tuileries, Paris, 1935

154. L'EGLISE DE LA TRINITÉ *A. Villacres, French Contemporary*
View of the Renaissance church behind the low trees of the *place,* with the tower silhouetted against a pale blue cloudy sky. Horse-drawn carriages and pedestrians animate the streets. At the right, a corner with a flower market. Signed. (*Horwitz*) 20 *x* 24¼ *inches*

155. MISS BAMPFYLDE
Attributed to the Rev. Matthew William Peters, R.A., British: 1749-1814
At three-quarter length, walking on a terrace before a low balustrade and view of landscape; wearing a plumed Gainsborough hat and gray and blue satin gown with fichu; holding a rose in the left hand. (*Horwitz*) 30 *x* 22½ *inches*

156. ROBERT KEITH, ESQ. *British School, XVIII Century*
Waist-length portrait of a gentleman looking to half right, wearing a scarlet coat with blue turnover collar, white waistcoat and jabot. Brown background. (*Horwitz*) 30 *x* 25 *inches*



[NUMBER 157]

157. RICHARD LANGTON, ESQ. *George Romney, British:* 1734-1802
At waist length looking to half right, in scarlet coat with white waistcoat and white stock, and wearing a powdered tie-wig. Sky background. (*Horwitz*)
30 *x* 25 *inches*

1050-

Note: Accompanied by a MS authentication by Mr W. Roberts, dated London, August 21, 1939, which reads in part: "In Romney's Diary of sitters for 1783 we find the entry on April 27 of 'Mr. Langton' (duly printed under that head in my 'Catalogue Raisonné'). And that so far as I can find is the only reference in Romney's papers to this brilliant portrait of a distinguished looking

[*Continued*

Number 157—*Concluded*]

well groomed young man, a typical Romney portrait of the period. . . . This fine decorative portrait with red dress does not suggest an army officer, but rather a ceremonial dress of some sort. It is a valuable addition to the known authentic works by George Romney".

Recorded in Humphry Ward and W. Roberts, *Romney,* 1904, vol. II, p. 91

[See illustration]

158. PORTRAIT OF A LADY

Attributed to John Hoppner, R.A., British: 1758-1810

Waist-length figure of a young woman with powdered hair, wearing a starched organdy cap with blue ribbon, and white gown with frilled collar and blue sash. Brown background. (*Horwitz*) 24½ *x* 20 *inches*

159. THOMAS CUMMINGS, ESQ. *British School, Late XVIII Century*

Bust-length portrait slightly to the right, seated on a red *canapé;* wearing a dark blue coat with white stock and bow cravat. Background of crimson drapery. (*Horwitz*) 30 *x* 25 *inches*

160. PORTRAIT SAID TO BE OF THE DUCHESS OF VILLARS

School of Nicholas de Largillière, French: 1656-1746

Half-length portrait, slightly to the right, of a young lady in deep blue velvet gown with gold-embroidered white guimpe and lace collar, and a red and gold shawl about her shoulders. (*R. I. Private Collector*) *Oval:* 32½ *x* 26½ *inches*

161. PORTRAIT OF A LADY *British School, Late XVIII Century*

Waist-length figure to half right, of a young woman with powdered hair bound with a rose ribbon, wearing a black gown with rose revers and frilled collar. Sky background. (*Metcalf*) *Oval:* 26 *x* 20¾ *inches*

162. CLASSIC FIGURES IN A PORTICO

Attributed to Giovanni Paolo Pannini, Italian: 1695-1768

Groups of figures in classic garb, in crimson, blue, mauve and saffron mantles, in the foreground before an Ionic peristyle. Landscape vista at the right with an obelisk. (*N. Y. Private Collector*) 27 *x* 32½ *inches*

[NUMBER 163]

H00-

163. QUEEN MARIE LESCYNSKA

School of François Hubert Drouais, French: XVIII Century

Half-length figure of a young woman leaning her right arm on a scarlet cushion. She wears an ivory damask gown with gold embroidery and jeweled pendant, with a jeweled collar and headdress. Architectural background with a fawn drapery at the right. (*R. I. Private Collector*) *Oval: 36 x 28½ inches*

[See illustration]

164. PORTRAIT OF A LADY AS DIANA

School of François de Troy, French: XVIII Century

70 Half-length figure, advancing to half right, in blue decolleté gown and flowing mauve mantle; carrying a bow and quiver of arrows. Sky background. (*Orloff*)

33½ *x* 27¼ *inches*

Collection of the Comte de Ganay

Collection of E. F. Bonaventure, New York, 1936

40 165. THE HOLY FAMILY AND S. JOHN

School of Carlo Maratta, Italian: Early XVIII Century

The Madonna in blue drapery and a brown wimple, holding the nude Christ Child, Who is seated on a scarlet cushion; S. Joseph and S. John the Baptist at the left. Brown background. (*N. Y. Private Collector*) 30 *x* 24½ *inches*

166. LANDSCAPE WITH FIGURES *Italian School, XVII Century*

60 Figure of a woman in crimson gown and two men seated at a table covered with a white cloth, a child in black standing at the side. In the foreground, a half-nude figure reclining, and two hounds. (*N. Y. Private Collector*) 31 *x* 53¼ *inches*

167. PORTRAIT OF A LADY

70 *School of Franz Pourbus the Younger, Flemish: circa* 1600

Three-quarter-length figure, standing slightly to the right, of a young woman wearing a brocaded gold and black gown with gold-embroidered stomacher ornamented with a jeweled pendant and girdle, with slashed sleeves showing white, and lace-edged Medici collar; holding a handkerchief in the right hand, and resting the left hand on the arm of a red chair. Dark background with an escutcheon at upper left. (*Horwitz*) *Cradled panel:* 43 *x* 29½ *inches*

168. GRACE BEFORE DINNER *After Nicolaes Maes, Dutch:* 1632-1693

30 An old peasant woman in white Dutch cap and black and crimson dress, seated in a strong light, with her hands folded saying grace before a meal laid out on a table before her. At the right, a kitten reaches for the table cloth. At upper right, a niche with still life. (*R. I. Private Collector*) 53 *x* 45 *inches*

Note: After the famous painting by Maes in the Rijksmuseum, Amsterdam.

80 169. WILLIAM II OF ORANGE AS A BOY

After Sir Anthony Van Dyck, Flemish: 1599-1641

Three-quarter-length figure of a youth in crimson costume holding a black hat in the left hand; standing before a landscape. (*N. Y. Private Collector*)

55 *x* 39 *inches*

Note: A copy of the figure of William II taken from the portrait group of *William II of Orange and Mary Stuart* in the Rijksmuseum, Amsterdam.

170. PORTRAIT OF A LADY *Follower of Pierre Mignard, French:* 1610-1695
Waist-length portrait of a young lady in brown brocaded gown trimmed with white lace and a scarlet bowknot; looking to the observer. (*Orloff*)
29 x 24 inches

Collection of Frederick Spitzer, New York, 1929
Collection of Frederick Bucher, New York, 1932

171. QUEEN MARIE ANTOINETTE
After Marie Louise Elisabeth Vigée-Lebrun, French: 1755-1842
Half-length figure in blue gown with high veil headdress ornamented with white plumes; holding a rose in the left hand. Landscape background. (*N. Y. Private Collector*) *Pastel:* 30¾ *x* 24½ *inches*

Note: After the famous painting by Vigée-Lebrun in the Versailles Museum.

FURS

172. SILVER FOX SCARF
With mask, paws and tail. (*N. Y. Private Owner*) *Length* 45 *inches*

173. WHITE FOX CAPE
Four skins on ivory satin. (*N. Y. Private Owner*) *Length* 34 *inches*

174. WHITE FOX SCARF
Mounted with mask, paws and tail. Together with a white fox collar. [Lot.] (*N. Y. Private Owner*) *Length of scarf* 51 *inches*

175. SILVER FOX SCARF
Composed of two skins with two masks. (*N. Y. Private Owner*)
Length 62 *inches*

From Schiaparelli, Paris

175A. PAIR SILVER FOX SCARVES
Matched skins of fine quality with masks, tails and paws. (*N. J. Private Owner*)

176. GENTLEMAN'S FUR-LINED BLACK CLOTH COAT
Collar, cuffs and lining of seal. Worn. (*N. Y. Private Owner*)
Length 47 *inches*

177. KOLINSKY JACKET
Short jacket; brown silk lining. (*Mass. Private Owner*) *Length* 23¼ *inches*

178. GENTLEMAN'S FUR-LINED COAT
Dark blue cloth coat; with wide seal collar; lined with mink. (*N. Y. Private Owner*) *Length* 44 *inches*

300-

179. THREE-QUARTER-LENGTH SILVER FOX COAT
Of matched silver foxes; lined in black silk. (*N. Y. Private Owner*)
Length 40 *inches*

[See illustration]

80- 180. GENTLEMAN'S RACCOON COAT
With gray wool and black sateen lining. Worn. (*N. Y. Private Owner*)
Length 54 *inches*

650-

181. GENTLEMAN'S FUR-LINED COAT
Dark gray cloth coat; the wide collar of matched mink skins and with mink lining. (*Property of an Estate*) *Length* 56 *inches*

[See illustration]

110-

182. GENTLEMAN'S FUR-LINED COAT
Black cloth coat; lined in mink with rolled black Persian lamb collar. (*N. J. Private Owner*) *Length* 52 *inches*

70-

183. BLACK VELVET EVENING WRAP
Ermine shawl collar; white silk lining. (*N. Y. Private Owner*)
Length 53 *inches*

700-

184. MINK THREE-QUARTER LENGTH CAPE
Fine mink cape with shawl collar; brown silk lining. (*N. Y. Private Owner*)
[See illustration] *Length* 39 *inches*

175-

185. ERMINE COAT WITH SABLE TRIMMED COLLAR
Coat of horizontal ermine skins; the shawl collar trimmed in Russian sable, the sleeves with deep cuffs; lining of rose and gold brocade. (*N. Y. Private Owner*)
Length 38½ *inches*

40-

186. CHINCHILLA LONG SCARF AND MUFF
Matching pieces; gray silk lining. (*N. Y. Private Owner*)
Length of scarf 81 *inches*

[NUMBER 187]

187. CHINCHILLA CAPE

1,300- Of matched Bolivian chinchilla skins with wide shawl collar and lined with floral brocade woven with gold threads. Contains approximately one hundred twenty-five pelts. (*Virginia Private Owner*) *Length* 41 *inches*

[See illustration]

100- 188. CHINCHILLA WRAP

Shawl collar; no lining. Worn. (*N. Y. Private Owner*) *Length* 49 *inches*

[NUMBER 189]

150-

189. MINK COAT
Round collar; brown crepe lining. (*N. Y. Private Owner*) *Length* 48 *inches*

[See illustration]

125-

190. BEAVER COAT
'Eleven stripe' beaver coat flaring gracefully from the shoulders; with rolled collar; brown silk lining. (*N. Y. Private Owner*) *Length* 42 *inches*

[NUMBER 191]

2,150 191. HUDSON BAY SABLE COAT
Three-quarter coat with narrow collar; brown silk lining. (*N. Y. Private Owner*) *Length* 38 *inches*

[See illustration]

2,750 192. RUSSIAN ERMINE COAT
Matched Russian ermine skins; lined in white silk. (*N. Y. Private Owner*) *Length* 35 *inches*

[NUMBER 193]

400-

193. CONEY COAT
With wide shoulders and sleeves; lined in gray silk. (*N. Y. Private Owner*)
Length 39 *inches*

[See illustration]

295-

194. BLACK PERSIAN LAMB COAT
Three-quarter-length coat with narrow sport collar; with pockets; black silk lining. Sleeves worn. (*N. Y. Private Owner*)

[NUMBER 195]

190- 195. SILVER FOX JACKET
Of matched silver fox; lined in black silk. (*N. Y. Private Owner*)
Length 27 *inches*

[See illustration]

295- 196. MINK LAP ROBE
With tails; brown velvet lining. (*N. Y. Private Owner*)
Length 66 *inches; width* 54 *inches*

197. Dyed Skunk Cape
Rolled collar; black silk lining. (*N. Y. Private Owner*) *Length* 35 *inches*

ORIENTAL RUGS

199. Antique Chinese Rug
Fawn field with buff diaper pattern and dark blue fretted medallion at centre with four corner devices; fretted border. Ming type. Shows wear. (*N. H. Private Collector*) 5 *feet x* 2 *feet* 11 *inches*

200. Antique Mongolian Rug
Field of deep blue patterned with stiff stems of flowers and pomegranates, chiefly in blue and buff, within turquoise, rose and buff diapered borders. Shows wear. (*N. H. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 4 *inches*

201. Chinese Rug *Tao Kuang*
Deep blue field developing scattered floral devices and butterflies, together with five circular floral and bird medallions, in pastel shades of rose, fawn and blue; old rose floral border. (*N. H. Private Collector*) 6 *feet* 5 *inches x* 4 *feet* 5 *inches*

202. Daghestan Tile Rug
Field diapered with geometrical stepped lozenge tiles in blue, crimson and old gold, within an oyster white, crimson and blue Kufic chain border. Worn, some repairs. (*N. J. Private Collector*) 7 *feet* 11 *inches x* 3 *feet* 10 *inches*

203. Chinese Rug *Chia Ch'ing*
Deep blue field dotted with rose-colored 'pearl' motives, with small rose floral medallion and quarter-round corner pieces; rose floral border. One corner restored. (*N. H. Private Collector*) 6 *feet* 11 *inches x* 3 *feet* 5 *inches*

204. Sultanabad Rug
Salmon pink octagonal field with bone white spandrels, all bearing a variety of the Herati lozenge and floral trellised pattern in olive, blue and ivory, within a shaded mazarine blue border of interlinked 'turtle' palmettes. (*N. J. Private Collector*) 10 *feet* 7 *inches x* 8 *feet* 9 *inches*

205. CHINESE DRAGON RUG *Yung Chêng*

Fawn field with design in two shades of blue, developing a medallion of two foliated dragon forms surrounded by a garland of formalized lotus with pairs of dragons at the corners; blue and white floral border with rose and blue fretted inner guard. (*N. H. Private Collector*) *7 feet* 10 *inches x* 6 *feet* 2 *inches*

[See illustration]

925-

206. KIRMAN MEDALLION RUG

A rug of soft silky pile with ruby red oval field, the turquoise blue pendented medallion woven with scrolling branches of 'pears' and lotus ornament in bright colors, surrounded by garlanded stars and tiny floral urns, the arcaded spandrels matching the medallion; turquoise border with a chain of garlanded ruby cartouches, between powder blue lotus guards. (*N. Y. Private Collector*)

14 *feet* 3 *inches* x 11 *feet* 11 *inches*

[See illustration]

207. HEREKE SILK PICTORIAL HUNTING CARPET WITH PERSONAGES

375 A rug of pastel tones, depicting hunting subjects with a wealth of detail, within landscape cartouches with hillocks, trees, and a multitude of domestic and game animals; camels, cows, lions, tigers, foxes, and stags, with huntsmen, two seen decapitated and streaming with blood, two men in boats shooting crocodiles, others swimming in the stream, together with a variety of complex details; the border with repeated vignettes of a lion in landscape surrounded by pairs of lambs in shaped cartouches. Shows wear and some repairs. (*N. Y. Private Collector*) 15 *feet* 8 *inches x* 11 *feet*

[See illustration]

208. MAHAL CARPET

290 Emerald green field woven in blue, henna, old gold, olive and gray with symmetrical branches of blossoms, and skeleton lyre-shaped devices enclosing lotus plaquettes, surrounded by a cinnamon border of large floral plaquettes, 'tarantula' devices, and shrubs. Repaired at centre and one end. (*N. Y. Private Collector*) 16 *feet* 3 *inches x* 12 *feet* 3 *inches*

209. AUBUSSON CARPET

500 Rounded oblong celadon field woven with a gay floral cluster surrounded by festoons, and joined by cinnamon husk medallions to the border, which bears Bérainesque floral volutes with large cinnamon floral medallions at the corners, the segmental diapered cherry red spandrels woven with swags and branches; outer maroon edging. Some repairs. 19 *feet* 1 *inch x* 14 *feet*

210. MAHAL CARPET

350 Fluctuating midnight blue field woven with a bold trellis of angular scarlet and old gold branches supporting large fringed spatulate lotus palmettes, in copper, olive and gray, and pairs of elongated curling leaves; wide brick red border of 'tarantula' plaquettes in the colors of the field, between old gold vine guards. (*N. Y. Private Collector*) 25 *feet* 5 *inches x* 14 *feet* 7 *inches*

211. HAMADAN FLORAL RUG

150 Displaying a series of large pendented octafoil floral medallions in vivid apricot, scarlet, and olive, almost obscuring the midnight blue field; narrow fawn border with an undulating floral vine. (*N. Y. Private Collector*) 17 *feet* 9 *inches x* 6 *feet* 10 *inches*

230 212. BERLIN CARPET

Rose field diapered with a scrolled lozenge trellis in deeper rose, the sea green border bearing shaded golden looped and voluted endive foliage. (*N. Y. Private Collector*) 17 *feet x* 14 *feet* 7 *inches*

[NUMBER 207, IN PART]

213. CHENILLE TILE CARPET

Stone gray field patterned with fawn and tan octagon tiles centred with crimson, blue, and old gold rosettes, the interspaces occupied by celadon and fawn cruciform foliage devices. Shaped at edges. (*N. Y. Private Collector*)

210 -

Effective size: 21 *feet* 10 *inches x* 17 *feet*

214. KURD SEREBEND RUNNER

Displaying rows of foliated 'pears' in light and dark blue and sand yellow on a rose-pink field, within a bone white twin border of zigzag pattern. Minor repairs at one edge. (*N. J. Private Collector*) 12 *feet* 2 *inches x* 3 *feet* 4 *inches*

70 -

215. MOSUL RUG

Semé with diagonal rows of tiny angular shrubs on a fluctuating *tête de nègre* field, within an ivory chain border of octagons. (*N. J. Private Collector*)

10 -

6 *feet* 8 *inches x* 3 *feet*

[END OF FIRST SESSION]

2753252

SECOND SESSION

Friday, December 14, 1945, at 2 p.m.

CATALOGUE NUMBERS 216 TO 405 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

216. THREE SMALL CARVED JADE MEDALLIONS
30 Two white jade angular Shou medallions carved with goats, a temple landscape, and characters; and a *fei-ts'ui* jade miniature *pi* surmounted by two saurians; with teakwood stand. [Lot.] (*Phila. Private Collector*)

Lengths 2½ to 3 inches

217. THREE SMALL CARVED WHITE JADE ORNAMENTS
20 Dragon-form sceptre buckle; small group of the twin genii of Harmony and Contentment; and a penholder. [Lot.] (*Phila. Private Collector*)

Lengths 2½ to 6 inches

218. TWO WHITE AND GREEN JADE SNUFF BOTTLES
40 Quadrangular flask in polished white jade of flocculent effect; and a pouch-shaped bottle in deep spinach jade. (*Phila. Private Collector*)

219. THREE DECORATIVE SNUFF BOTTLES
30 Smoky agate double-gourd bottle with *fei-ts'ui* jade stopper; dark amber flask carved with an iris shrub, hovering butterflies, and ogre-mask mock ring bosses; and a porcelain *Fu* lion flask simulating cinnabar lacquer. [Lot.] (*Phila. Private Collector*)

220. CARVED FEI-TS'UI JADE MINIATURE ALTAR GARNITURE
6 Pear-shaped covered vase with ogre-mask loose ring handles and *Fu* lion finial (rings repaired), two-handled covered tripod *koro* with five loose ring handles and dragon finial, and a small covered incense bowl. [Lot.] (*Phila. Private Collector*)

221. TWO JAPANESE DECORATED GOLD LACQUER INRO, WITH NETSUKE
One embossed with masses of chrysanthemums bordering a winding stream, with ivory quail *netsuke;* the other depicting a mountain scene with thatched dwellings, with iron hexagonal *netsuke*. (*Phila. Private Collector*)

222. THREE JAPANESE DECORATED BLACK AND GOLD LACQUER INRO, WITH NETSUKE

One depicting a mountain lake scene, with boxwood ape *netsuke;* one a mountain lake with an arched bridge, inlaid with nacre, boxwood seed pod *netsuke;* and a small *inro* in brownish black lacquer with a mill scene inlaid with nacre, ivory *manju.* Together with three boxwood figural *netsuke.* [Lot.] (*Phila. Private Collector*)

223. FIVE SMALL JAPANESE CARVED IVORY GROUPS AND NETSUKE

Carpenter at work with hammer and saw (small imperfection); ryot with basket and lotus seed pod; hooded figure with ear of corn; pilgrim beside a large water jar on a rock; and a woman with palm leaf. [Lot.] (*N. Y. Private Collector*)

224. THREE CARVED MUTTON-FAT JADE DESK ARTICLES

Letter opener and magnifying glass with dragon handles; and a jade paper knife with *ju-i* head handle. [Lot.] (*N. Y. Private Collector*)

Lengths 5½ to 11½ inches

225 CARVED OLIVE GREEN QUARTZ COUPE OF LONGEVITY

Miniature pine tree trunk overgrown with *ling chih* fungus, a star-spotted stag at one side; has stand. Together with a dark green Soochow jade tea bowl. [Lot.] (*Phila. Private Collector*) *Length 5½ inches*

226. TWO CARVED RHINOCEROS HORN COUPES *Ming and K'ang Hsi*

One carved in low relief with *t'ao t'ieh* masks upon a fretted band, animal-head strap loop handle; small lip repairs; the other carved with a *fêng huang* and crane, and Flowers of the Seasons, with carved teakwood stand. (*Phila. Private Collector*) *Lengths 5¾ and 6¼ inches*

227. CARVED GRAY AGATE BRONZE-FORM COVERED VASE

Flattened vase in dark smoky agate, with two animal-head loose ring handles and *Fu* lion finial; carved on one face in milky white opaque relief with a horse beneath a pine tree. (*Phila. Private Collector*) *Height 6½ inches*

228. TWO CARVED WHITE JADE BRONZE-FORM CABINET VASES *Ch'ien Lung*

Flaring knopped oval beaker carved with conventionalized *t'ao t'ieh* masks and fretted plantain lappets, and a slender covered vase carved with collars of petals in relief, an undercut dragon encircling the neck. Have stands; in case. [Lot.] (*Phila. Private Collector*) *Heights 5½ and 6 inches*

229. CARVED WHITE JADE LOTUS LEAF DISH *Ch'ien Lung*
Flat veined leaf with upcurled edges, the underside carved with a stem bearing a lotus bud. Has teakwood leaf stand. (*Phila. Private Collector*)
Length 6¼ *inches*

230. CARVED MUTTON-FAT JADE CHIH LUNG COUPE *Ch'ien Lung*
Peony-form coupe carved with a branch of foliage, at either end a large and small saurian deeply undercut, forming handles, a tiny animal at one side. Has carved foliated stand. (*Phila. Private Collector*) *Length* 7 *inches*

231. CARVED WHITE JADE AJOURÉ PLAQUE
Pierced with fruiting peach trees with bats, etc., about a *ch'ing*-form panel carved in low relief with a landscape and pine tree, the reverse incised with characters. (*Phila. Private Collector*) *Length* 8½ *inches*

232. CARVED RHINOCEROS HORN COUPE *Ming*
Large flaring horn with rich brown patina, carved in relief and undercut with rocky crags overgrown with pine trees. Has stand. (*Phila. Private Collector*)
Length 7½ *inches*

233. CARVED SPINACH JADE TWIN TREE TRUNK VASE OF LONGEVITY
Two hollow gnarled trunks entwined with pine branches and bamboos, a crane perched at one side. (*Phila. Private Collector*) *Height* 8 *inches*

234. CARVED FEI-TS'UI JADE COVERED VASE
Flat and ovate vase flanked by the figures of a phoenix perched upon rockery and a dragon carved in full relief, the cover with a finial bird perched upon a ball, holding a flowering sprig. Has stand. (*N. Y. Private Collector*)
Height 10¼ *inches*

[See illustration on the following page]

235. CARVED MUTTON-FAT JADE TWO-HANDLED KORO *Ch'ien Lung*
Bowl with straight sides, in grayish white jade with flocculent mottling, carved with two bat-form handles hung with loose rings; matrix crack. Has carved teakwood stand, and cover with jade lotus pod finial. (*Phila. Private Collector*)
Length 8½ *inches*

[234] [236] [237]

236. Carved Smoke Crystal Statuette

160 Figure of an elderly fisherman with hat and flowing robes holding a staff with a carp in his hand, another slung over his back. Has stand. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

237. Carved Lapis Lazuli-Covered Vase *Ch'ien-Lung*

210 Pear-shaped vase of oval section carved and undercut in high relief with a peony shrub, rockery, *ling chih* fungus, and a *fêng-huang,* above which appears an undulating dragon coiled about the neck amid clouds; cover with phoenix finial. In mottled softly polished lapis. (*N. Y. Private Collector*)

Height 10¼ *inches*

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc., 1944

[See illustration]

238. Carved Green Jade Bronze-Form Cabinet Beaker
Flaring cylindrical beaker, with bold median knop carved with *t'ao t'ieh* masks, three animal-mask loose ring handles below the rim; in light sea green jade. Has stand. (*Phila. Private Collector*) *Height* 8½ *inches*

239. Three Decorative Mineral Plants
Strawberry red porcelain cylindrical jardiniere (repaired), and pair decorated lacquer quadrangular jardinieres; fitted with flowering mineral plants. [Lot.] (*N. Y. Private Collector*) *Heights* 16 *and* 14 *inches*

240. Pair Buddhistic Kakemono *XVII Century*
Depicting the Buddha with an attendant *lohan* wearing official hat, and four subordinates, in scarlet and green costumes, amid clouds. Painted on silk and mounted on black and gold brocade. (*Cary*)

241. Soochow Yellow Jade and Pietra Dura Table Screen
Disk applied with a flowering tree beside a lotus pond, in semi-precious minerals; has *ajouré* carved teakwood stand. (*Phila. Private Collector*) *Total height* 17¾ *inches*

MEXICAN SILVER

This is unmarked and varies in quality of assay, some pieces being relatively pure, others apparently sub-standard.

242. Three Hammered Silver Beakers
Small octagonal tumbler, and pair of taller hexagonal beakers; of plain hammered silver. One monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 3¼ *and* 5 *inches*

243. Eight Hammered Silver Goblets
Of plain hammered silver with reeded rim, slender stem and flaring round foot. (*N. Y. Private Collector*) *Height* 6 *inches*

244. Twelve Small Silver Dishes
Round dishes with scalloped rims, varying slightly in design. [Lot.] (*N. Y. Private Collector*) *Diameters* 5½ *to* 8¼ *inches*

Passed

245. Hammered Silver Octagonal Butter Dish, and Three Divider Partitions
Covered butter dish fitting into deep ice bowl, monogrammed; and one triple and two bat's-wing partitions for vegetable dishes. [Lot.] (*N. Y. Private Collector*) *Widths* 5¾ *to* 7¾ *inches*

[NUMBERS 247 AND 248]

246. TWELVE HAMMERED SILVER FINGER BOWLS
Plain hammered round bowl, with two trefoil flanged handles. (*N. Y. Private Collector*) *Width 7 inches*

247. HAMMERED SILVER TEA SERVICE
Two inverted pear-shaped teapots with hinged covers and pearwood loop handles, hot-water jug with wood baluster handle, globular two-handled covered sugar bowl, and a creamer. Heavy pieces, of plain hammered silver, one monogrammed. Total weight about 107 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

248. HAMMERED SILVER TWO-HANDLED TEA TRAY
Heavy oblong tray with rounded ends, and two upright strap loop handles; of plain hammered silver, engraved with monogram. Weight about 75 ounces. (*N. Y. Private Collector*) *Length 19 inches*

[See illustration]

249. TWO SILVER DEEP DISHES
One with open strap- and leaf-scrolled handles; the other with flanged handles edged with strap scrolls. [Lot.] (*N. Y. Private Collector*)
Lengths 10½ and 11 inches

250. HAMMERED SILVER COVERED VEGETABLE DISH
Round footed dish, the rim molded with blossoms and scrolling foliations; domed cover with fixed bail handle. (*N. Y. Private Collector*)
Diameter 9½ *inches*

251. HAMMERED SILVER PLATE AND A BREAD TRAY
Round dish with wide rim, monogrammed; and an oval tray with scalloped rim. [Lot.] (*N. Y. Private Collector*) *Lengths* 9½ *and* 12¼ *inches*

252. SILVER DEEP DISH
Circular, with flanged and scalloped rim. (*N. Y. Private Collector*)
Diameter 15¾ *inches*

253. HAMMERED SILVER WAITER AND A GLOBULAR JUG
Oblong waiter with molded rim and two fixed open handles; and jug with hinged cover and open loop handle. [Lot.] (*N. Y. Private Collector*)
Lengths 14¾ *and* 6 *inches*

254. HAMMERED SILVER POLYANGULAR EWER AND BASIN
Octagonal ewer with inverted rim and angular strap handle; and polyangular basin with flanged rim; monogrammed. Weight about 175 ounces. [Lot.] (*N. Y. Private Collector*)
Height of ewer 10 *inches; diameter of basin* 16½ *inches*

[See illustration]

255. PAIR SILVER CANDELABRA
With baluster-form shaft on wide flaring base encircled by a leaf collar; supporting two curved and looped candle arms ornamented with foliations, (one *bobêche* missing), and centring a small finial figure. (*N. Y. Private Collector*)
Heights 17 *and* 17½ *inches*

[See illustration]

256. SILVER OVAL BOWL
With expanding sides and flaring rim. (*N. Y. Private Collector*)
Length 18 *inches*

[See illustration]

Illustration of numbers 254, 255 *and* 256 *appears on the following page*

AT TOP: NUMBERS 258-256-257

BELOW: NUMBERS 255-254-254-255

257. HAMMERED SILVER WATER PITCHER
Bulbous pitcher with spouted lip and angular open handle, monogrammed. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

[See illustration]

258. HAMMERED SILVER WATER PITCHER
Pyriform pitcher with open loop handle. (*N. Y. Private Collector*)
Height 6 *inches*

[See illustration]

259. FOUR SILVER AND SILVER-PLATED SMALL TRAYS
Sterling silver sombrero with cord band and eagle decoration; silver dish *repoussé* with figure of a llama; silver-plated shell-form tray; and a round petal-form dish. [Lot.] (*N. Y. Private Collector*) *Diameters 5¾ inches to 6 inches*

260. FOUR SILVER TABLE ARTICLES
Cylindrical cup with leaf-scrolled handle, monogrammed; small tripod bowl; strainer in looped frame; and a small covered tripod box. Together with a silver-plated two-handled bowl. [Lot.] (*N. Y. Private Collector*)
Diameters 2½ to 4¼ inches

261. THREE SILVER AND SILVER-PLATED TABLE ARTICLES
Small circular bowl with two strap-scrolled loop handles; globular teapot with animalistic handle; and a miniature covered vegetable dish with gadrooned rim. Together with a pewter dish with octagonal flanged rim. [Lot.] (*N. Y. Private Collector*)

FRENCH FURNITURE AND DECORATIONS

262. FRENCH GILDED SILVER AND GARNET ENAMEL CIGARETTE CASE, SET WITH GOLD AND DIAMONDS
Hinged case engine-turned with an undulating wave pattern, (small abrasion), the cover applied with a medallioned urn of roses and foliage wrought in gold, within a circle of rose diamonds. (*N. Y. Private Collector*) *Length 2⅞ inches*

263. LOUIS XVI CHASED SILVER AND ENAMEL SNUFF BOX
French, XIX Century
Elongated octagonal box with hinged lid and panels of lapis blue enamel ornamented with chased silver husk festoons, urns, and oval medallions with enamel miniatures of amors, the cover with a Watteauesque amoristic scene. (*N. Y. Private Collector*) *Length 3⅛ inches*

264. SKY BLUE ENAMEL AND GILDED BRONZE BOUDOIR CLOCK
Oval case with mirror back and revolving between two gilded bronze caryatid supports on an oval base forming a patch box with hinged cover; in delicate sky blue enamel decorated with gilded leafage. Together with a Vienna decorated porcelain rouge box. [Lot.] (*N. Y. Private Collector*)
Height of clock 4¼ inches

265. THREE DRESDEN PORCELAIN STATUETTES
Figures of young girls in colorful and flowered costumes; with a hurdy-gurdy, a tray of lollipops, and toy dog in a muff. respectively. (*Mass. Private Collector*). *Heights 5½ to 6¾ inches*

266. GILDED BRONZE CARRIAGE CLOCK
Quadrangular molded case enclosing a white enamel dial and fitted with bail carrying handle; with striking and alarm movement. Has key. (*N. Y. Private Collector*) *Height 5¼ inches*

267. TWO BRONZE ANIMAL STATUETTES
A hound stretching himself, on oblong base signed E. Fremiet; and a leaping lioness, on black marble oblong base. (*N. Y. Private Collector*) *Lengths 7½ and 8½ inches*

268. LIMOGES PAINTED GRISAILLE ENAMEL TAZZA
French, Late XVI Century
Shallow bowl painted *en grisaille* in a lapis blue ground with an allegorical scene, the exterior with strapwork and Renaissance designs; the bell foot with a scene depicting the Israelites worshiping the Golden Calf. Restored. Mounted on Louis XVI gilded bronze plinth. (*Cary*) *Height 7½ inches*

269. BRONZE INKWELL WITH COVER *Venetian, XVI Century*
Sansovinesque gadrooned bowl modeled with fruit pendants, and figures of three putti seated on the large shell feet; chrysanthemum-form cover surmounted by the finial figure of a turbaned oriental. (*Cary*) *Height 8¾ inches*
From E. F. Bonaventure, New York

270. THREE PAIRS DECORATIVE PORCELAIN AND FAIENCE PLATES
Pair of Vienna rose and moss green porcelain plaques painted with figures of maidens; two Delft blue and white faïence plaques decorated with canal scenes; and two Royal Copenhagen porcelain plaques with flower and butterfly decoration. One chipped. [Lot.] (*N. Y. Private Collector*)
Diameters 7⅝ to 11⅜ inches

271. LIMOGES BLUE AND WHITE PÂTE-SUR-PÂTE PORCELAIN VASE
Ovocylindrical, decorated with gold margins enclosing a blue and white floral shoulder collar and an oval panel with figure of a satyr before a burning incense urn, signed Le Roux. (*N. Y. Private Collector*) *Height 9 inches*

272. BRONZE BAS RELIEF *French, XVIII Century*
Oval plaque depicting a kneeling nymph offering a bouquet to the God of Love, a dog watching beside her. Dark brown patina. (*N. Y. Private Collector*) *Length* 10 *inches*

273. PAIR SAMSON FAMILLE ROSE PORCELAIN COVERED URNS MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Small circular bowl in rose enamel reserved with quatrefoil floral cartouches animated with the figures of roosters, with gilded bronze floral finial, *ajouré* beaded rim and three incurvate ram's-head and hoof supports; shaped triangular base. (*N. Y. Private Collector*) *Height* 10¾ *inches*

[See illustration on page 71]

274. CHINESE BLACK LACQUER BOX, INLAID IN MOTHER-OF-PEARL *Circa* 1830
The cover inlaid with trailing peony stems, the sides with sprigs of flowers and butterflies. (*N. J. Private Collector*) *Length* 10 *inches*

275. PAIR TOURNAI DECORATED PORCELAIN COVERED VEGETABLE DISHES *Circa* 1750
Circular deep dish with gilded shell motive handles, the domed cover with leaf and bud finial; the whole painted in delicate colors with sprays of roses and other blossoms within molded basketry borders. (*Cary*) *Diameter* 10½ *inches*

[See illustration on page 73]

276. MUTTON-FAT JADE DESK CLOCK, MOUNTED IN GILDED STERLING SILVER
Swiss watch movement in circular jade frame, suspended over figures of an old man with hanap and child, and a woman holding a brocaded ball before a *Fu* dog; on rectangular gilded silver stand applied with reticulated jade panels, and with scrolled bracket feet. Small imperfection in one panel. (*N. Y. Private Collector*) *Length* 10 *inches*
From Edward I. Farmer, Inc., New York

277. BRONZE STATUETTE *Emile Louis Picault, French: fl.* 1863-1909
Le Bourgeois Gentilhomme in eighteenth century costume, holding a staff and a plumed hat. (*Cary*) *Height* 11¼ *inches*

[280] [278] [279]

278. Dresden Porcelain Group
Depicting an eighteenth century drawing room with the seated figures of a mother and her daughter, and a young suitor standing before the fireplace, the young girl taking a *billet doux* from his hand, a cat on the rug at their feet. Some imperfections. (*N. Y. Private Collector*) *Length* 11½ *inches*

[See illustration]

170

279. Dresden Porcelain Group
Depicting Europa in pale pink drapery seated upon the bull, attended by the kneeling figures of two nymphs, one with a basket of flowers at her feet. Small imperfections. (*N. Y. Private Collector*) *Height* 9 *inches*

[See illustration]

210

280. Dresden Porcelain Group
Figure of a young girl standing upon rockery holding a bird and a basket of flowers, while at her feet are the figures of a boy in a blue jacket and a seated girl holding a birdcage, between them the base of a column surmounted by an urn. Small imperfections. (*N. Y. Private Collector*) *Height* 8¾ *inches*

[See illustration]

281. PAIR NOVE FAÏENCE STATUETTES
Venetian masqueraders with black domino, hooded veil and figured skirt; one repaired. (*Mass. Private Collector*) *Height* 10 *inches*

282. EMPIRE BRONZE DORÉ SQUELETTE CLOCK
Quadrangular case, with laurel moldings, classic mounts and wreath finial, enclosing a drum clock with mercury pendulum; winged claw-and-ball feet. French movement. (*N. Y. Private Collector*) *Height* 12 *inches*

283. RENAISSANCE CARVED BOXWOOD CASSE-NOISETTES *French, dated* 1572
In the form of the bearded head of a warrior with helm surmounted by a squirrel, on plinth carved with guilloche work and with hinged handle opening the mouth. (*Cary*) *Height* 13¾ *inches*
From E. F. Bonaventure, New York

284. PAIR AMETHYST CRYSTAL VASES MOUNTED IN BRONZE DORÉ
Louis XVI Style
Spirally-molded pyriform vase with *bronze doré* cover, rim molding with two leaf-form handles and pedestal-form base. One finial missing. (*N. Y. Private Collector*) *Height* 12 *inches*

285. PAIR BRONZE DORÉ AND CUT CRYSTAL LUSTRE CANDELABRA
With *diamanté*-cut shaft on round stepped base, supporting two *bronze doré* candle brackets in the form of hippocamps, with *diamanté*-cut candle sockets and *bobêches,* hung with notched prism lustres with spear terminals. (*N. Y. Private Collector*) *Heights* 12¾ *inches*

286. PAIR TURQUOISE BLUE AND GOLD PORCELAIN COVERED VASES PAINTED WITH FIGURAL SUBJECTS *Sèvres Style*
Urn-shaped covered vase, with gilded and 'jeweled' borders enclosing reserved panels painted with figural subjects and birds; mounted with *bronze doré* rim and base. One cover repaired. (*N. Y. Private Collector*) *Height* 12 *inches*

287. CUT CRYSTAL MANTEL CLOCK, MOUNTED IN BRONZE DORÉ
Empire Style
Drum clock in portico frame, cut with *diamanté* panels and stellate devices, and with *bronze doré* mounts of classic designs. Enameled and engine-turned dial inscribed *LeRoy, Paris.* (*N. Y. Private Collector*) *Height* 12 *inches*

288. LOUIS XVI BRONZE DORÉ WALL CLOCK
Bronze doré molded and paneled case of architectural style, ornamented with foliations, and surmounted by an urn and graduated pineapple and grape cluster finials. Minute hand missing. (*N. Y. Private Collector*) *Height* 14 *inches*

289. ROUEN POLYCHROMED FAÏENCE CISTERN AND PLATTER *XVII Century*
Half-round baluster-form wall cistern, painted with floral borders and festoons in blue and iron red; and a cartouche-form platter (imperfect) with polychrome decoration of a rococo trophy. [Lot.] (*Cary*)
Height of cistern 10⅜ *inches; length of platter* 16½ *inches*
Collection of V. Everit Macy, Parke-Bernet Galleries, Inc., 1938

290. PAIR BRONZE DORÉ BOUDOIR CANDELABRA *Louis XVI Style*
Pedestal-form shaft, with urn finial and two leaf-scrolled candle branches, hung with amethyst and clear glass pear-shaped lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 12½ *inches*

291. *WROUGHT SILVER COVERED TANKARD, WITH SCRIPTURAL FIGURES
Albrecht von Horn, Augsburg, circa 1630
Wide cylindrical tankard with hinged cover and scrolled handle in the form of a Bacchic putto; wrought with *ajouré* work above the solid metal, the cover with a border of flying amors amid leaf scrollings surrounding a finial group of a fox and hound, the body with scenes from the story of Esther amid scrolling leafage, the foot with five appliqués of interlaced foliations. *Height* 9¼ *inches*

292. BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Louis XVI Style
Drum clock in portico frame, with three urn finials; and pair of pedestal-form candelabra, each with two flower-form candle arms. Assembled garniture. (*N. Y. Private Collector*) *Height* 12½ *inches*

293. BRONZE DORÉ AND CLOISONNÉ ENAMEL SQUELETTE CLOCK
Louis XVI Style
Quadrangular case with glazed panels, enclosed by free-standing columns with acorn finials, supporting a domed top with urn summit. Drum dial, pendulum, column dies, and moldings paneled with cloisonné enamels. French movement. (*N. Y. Private Collector*) *Height* 14 *inches*

294. FLAMBÉ PORCELAIN BOTTLE-FORM VASE *Ch'ien Lung*
Squat tall-necked bottle with purplish red glaze vertically streaked in milky blue. (*N. J. Private Collector*) *Height* 13¼ *inches*

295. PAIR WROUGHT GILDED BRONZE AND CRYSTAL MANTEL VASES
Round tapering vase set in a gilded bronze holder elaborately wrought with a Teniers landscape scene with figures, on circular base with four incurvate feet.
Height 11½ *inches*

296. LALIQUE CARVED GLASS ELECTRIC MANTEL CLOCK
Flat arched slab carved in reverse with figures of scantilly draped nymphs holding a floral wreath framing a drum clock, signed; on molded rectangular bronze base. (*N. Y. Private Collector*) *Height* 15 *inches*

297. ACAJOU MOSAIC MARQUETRY JARDINIERE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Quatrefoil, inlaid with panels of fine mosaic in a rosetted trellis pattern, mounted with ormolu pierced gallery, laurel and serpent pilasters, decorative rims and handles. (*N. Y. Private Collector*) *Length* 17 *inches*

298. PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN URN, MOUNTED IN BRONZE DORÉ
Painted with reserves depicting a nymph attended by Cupid and an amor in a wooded background; gilded bronze mounts. (*N. Y. Private Collector*)
Height 17½ *inches*

299. RÉGENCE GILDED BRONZE MANTEL CLOCK *F. Barbedienne, Paris*
Circular clock surmounted by an urn of fruit and draped with laurel festoons, on fluted base centring a garlanded mask, and plinth wrought with acanthus and laurel. (*N. Y. Private Collector*) *Height* 15 *inches*

300. ALABASTER AND BRONZE FIGURAL URN *Louis XVI Style*
With shallow circular leaf-molded and gadrooned alabaster bowl, on bronze leaf-cupped pedestal support encircled by *adossés* figures of the Three Graces; on molded plinth with alabaster base. (*N. Y. Private Collector*)
Height 16½ *inches*

301. PAIR VIEUX PARIS GILDED PORCELAIN VASES PAINTED WITH VIEWS
Circa 1830
Urn-shaped vase with swan handles; reserved with landscape and figural panels in a gold ground. Small chips. (*N. Y. Private Collector*)
Height 15 *inches*

[See illustration on page 80]

302. CARVED SPINACH JADE EASEL PICTURE FRAME
Rectangular serpentine arched frame, paneled with green jade carved with scrolling foliations, dragons and bird figures, and inset with a rose quartz floral plaquette; *bronze doré* easel back. (*N. Y. Private Collector*)
Height 17¾ *inches*

303. CARVED SPINACH JADE EASEL PICTURE FRAME

80 Rectangular arched frame, paneled with green jade carved with scrolling foliations and bird figures; with brown velours covered easel back. (*N. Y. Private Collector*) *Height* 16¾ *inches*

304. PAIR EMPIRE BRONZE AND BRONZE DORÉ URNS

130 Black japanned urn and pedestal base, mounted with *bronze doré* winged figures, wreaths, and Egyptian heads supporting Psyche handles; on paw feet. (*N. Y. Private Collector*) *Height* 19¾ *inches*

305. BRONZE DORÉ AND DECORATED PORCELAIN BOUDOIR LAMP

Louis XVI Style

65 Reeded shaft entwined with porcelain blossoms, and supporting an oval porcelain plaquette painted with a pastoral scene, enclosed by a pearl-molded frame with ram's-head mounts, developing two curved light arms; on oval pearl-molded base. Fitted for electricity, with lace-trimmed silk shades. (*N. Y. Private Collector*) *Height* 18 *inches*

306. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880

120 Vigorously modeled figures of two setters, on rustic oval plinth. Signed. (*N. Y. Private Collector*) *Length* 18 *inches*

307. BRONZE DORÉ AND DECORATED PORCELAIN CLOCK GARNITURE

Sèvres Style

160 Drum clock enclosed by festooned leaf-scrolled brackets with urn finial, on double ressaulted base; and pair of matching six-light candelabra. Ornamented with porcelain figural and floral plaquettes reserved in turquoise blue and gold grounds. Some imperfections. [Lot.] (*N. Y. Private Collector*)

Heights 20 *and* 21 *inches*

190 308. DRESDEN PORCELAIN GROUP, MOUNTED AS LAMP

Figure of a youth perched precariously on the branch of a cherry tree, plucking the fruit for two ladies standing and seated at the base of the tree and attended by two amors; on oval gilded bronze plinth. Some imperfections and repairs. Fitted for electricity, with ivory silk shade. (*N. Y. Private Collector*)

Height 26 *inches*

[NUMBER 309]

375

309. SÈVRES BLEU DU ROI PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE
Raingo Frères, Paris

Clock and pair of candelabra vases. Urn clock surmounted by floral clusters hung with bowknotted festoons, upon a festooned plinth with two flanking seated figures of nymphs; pair of vases with two festooned rococo handles and supporting a cluster of flowers with candle *bobêches*. [Lot.] (*Mott*)

Height of clock 28 *inches; of vases* 29¼ *inches*

Collection of Count Albert de St. Germain

[See illustration]

40-

310. EMPIRE JAPANNED OVAL TOLE TRAY

With gilded leaf borders, enclosing figures of Music and Painting attended by cupids, in green and gold on a saffron yellow ground. (*N. Y. Private Collector*)

Length 24½ *inches*

25-

311. FOUR EMPIRE JAPANNED TOLE TRAYS AND A CANISTER

Two shallow trays, deep boat-shaped tray, pen tray, and an oblong canister; matching the preceding. [Lot.] (*N. Y. Private Collector*)

Lengths 5¾ *to* 15 *inches*

312. BACCARAT CUT GLASS AND BRONZE DORÉ LUSTRE CHANDELIER
Louis XV Style

450 - Having four clusters of three lustre-hung candle arms separated by steeple ornament, beneath an open scrolled frame hung with circles of stars and rosettes with flat pear-shaped pendants, and with an upper tier of steeple ornament; six tulip-form cups with candle sockets surround a centre shaft within the base. Fitted for electricity. *Diameter* 31 *inches*

313. PAIR BACCARAT CUT GLASS AND BRONZE DORÉ LUSTRE CANDELABRA
Louis XV Style

350 Having six scrolled lustre-hung candle arms alternating with steeple ornaments, arising from a lobed *bronze doré* base with central lustre-hung shaft entwined by a scrolling stem hung with rosettes and flat pear-shaped pendants, and surmounted by a steeple finial. Fitted for electricity. *Height* 37½ *inches*

314. PAIR AMETHYST CRYSTAL, BRONZE DORÉ AND STATUARY MARBLE VASES, MOUNTED AS LAMPS *Louis XVI Style*

130 Wide-mouthed ovoid amethyst glass vase with *bronze doré* rim, festooned open leaf-form handles and leaf-cupped socle, on statuary marble base. Fitted for electricity, with shades. Small imperfections. (*N. Y. Private Collector*) *Height* 26 *inches*

315. BRONZE DORÉ FAN-SHAPED FIRE SCREEN *Louis XV Style*

70 In the shape of an *ajouré* fan in rococo scrolled holder with draped urn finial. (*N. Y. Private Collector*) *Length open* 36 *inches*

316. SÈVRES BISQUE PORCELAIN BUST OF VOLTAIRE *After Houdon*

100 Bust-length portrait of the philosopher with curled wig, his coat open exhibiting a waistcoat and lace jabot. Inscribed HOUDON *f.*, 1782. On royal blue and gold porcelain base. (*Orloff*) *Height* 25 *inches*

317. DECORATED TOLE LAMP *Empire Style*

75 With columnar shaft on pedestal base, gilded with a lyre, urns of fruit and vertical leafage, on a green ground. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 26½ *inches*

318. PAIR BRONZE DORÉ AND BACCARAT CUT CRYSTAL LUSTRE CANDELABRA *Louis XV Style*

170 With three strap-scrolled supports upholding a circle of six candle arms, and a central spiral branch with steeple finial, all hung with rosetted smooth and facet-cut pendeloques; molded serpentine base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 26 *inches*

319. NEEDLEPOINT PICTURE *Louis XVI Style*
Worked in ropestitch, with a striped floral brocade pattern, enclosing a garlanded oval medallion worked in *petit point* with a three-quarter length portrait of a young lady in Watteauesque costume, holding paint brushes and a palette. (*N. Y. Private Collector*) *25½ x 18½ inches*

320. LILLE DECORATED FAÏENCE URN, MOUNTED AS LAMP
Cylindrical urn decorated with marine and landscape scenes animated with figures below a key-fret collar molded with two lion masks in relief, and a fluted tapering neck; on circular foot and square base painted with floral sprays; gilded bronze plinth. Fitted for electricity, with raw silk shade. (*Orloff*) *Height 32½ inches*

321. LOUIS XVI CARVED AND GILDED WHEEL BAROMETER
French, XVIII Century
Upright frame, with bowknotted cresting over foliage pendants flanking a thermometer, flat gadrooned acanthus leaves (piece missing) and a basket-form base enclosing a paper barometer dial. Interior inscribed in ink, *Alessandre Rucsony Fecit,* 1773. (*N. Y. Private Collector*) *Height 42 inches*

322. PAIR BRONZE DORÉ AND DECORATED TURQUOISE BLUE AND GOLD PORCELAIN CANDELABRA *Sèvres Style*
Turquoise blue and gold porcelain urn-shaped vase, reserved with figural and floral cartouches, and mounted with *bronze doré* leaf collars; supporting a cluster of leaf-scrolled candle branches and a centre eagle-headed ornament arm. As exhibited. (*N. Y. Private Collector*) *Height 32½ inches*

323. CARVED BEECHWOOD AND NEEDLEPOINT STOOL *Louis XV Style*
Serpentine oblong seat, covered in *tête de nègre* floral needlepoint enclosing a figural cartouche, valanced rails; on leaf-carved cabriole legs with scrolled feet. (*N. Y. Private Collector*)

324. ACAJOU AND DECORATED BROWN LACQUER OCCASIONAL TABLE
Louis XV Style
Oblong top rimmed in *bronze doré,* enclosing a lacquer panel incised and decorated with an urn of flowers, in a brown ground, valanced frieze with end drawer; on angular cabriole legs with *bronze doré* mounts, supporting a galleried undershelf. (*N. Y. Private Collector*) *Height 28 inches; width 14 inches*

[NUMBER 325]

325. PAIR LOUIS XVI CARVED AND LAQUÉ ARMCHAIRS IN CELADON CISELÉ VELVET *French, XVIII Century*

360 Oval molded and incurvate back, open arms with armpads on scrolled supports, and seat covered in celadon *ciselé* velvet, worn; on round stop-fluted legs. Frame carved with cable moldings and rosette dies; *laqué* celadon. (*N. Y. Private Collector*)

[See illustration]

370 326. LOUIS XVI ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top with *bronze doré* gallery rimmed with tasseled drapery, the frieze applied with leaf *rinceaux* and fitted with a compartmented drawer and leather-covered slide; on fluted round legs with ormolu collars and husk fillings. (*N. Y. Private Collector*) *Height* 18 *inches; width* 16 *inches*

[NUMBER 327]

327. LOUIS XV MARQUETRY POUDREUSE *French, XVIII Century*
Serpentine oblong top finely inlaid with three panels of amatory and musical trophies, and hinged to disclose two wells and a central mirror; the front with writing slide and small drawers, and the sides, inlaid with panels of diamond parquetry; quadrangular cabriole legs. With restorations. (*N. Y. Private Collector*) *Height* 29 *inches; length* 33 *inches*

[See illustration]

328. LOUIS XV FRUITWOOD WORK TABLE
North German, Early XIX Century
Serpentine oblong hinged top opening to a well with three covered compartments, above a plain frieze on slender cabriole supports with incurvate feet. One leg repaired. (*Cary*) *Height* 28¼ *inches; width* 26 *inches*

329. LOUIS XVI CITRONNIER MARQUETRY CRESCENT-SHAPED OCCASIONAL TABLE

With single incurvate frieze drawer, on square tapered legs joined by a shaped undershelf; inlaid *à quatre faces* with marquetry bowknotted floral clusters, drapery festoons and husk pendants. (*N. Y. Private Collector*)

Height 30 *inches; width* 22 *inches*

330. LOUIS XVI KINGWOOD AND CITRONNIER MARQUETRY WINE COOLER

Quadrangular, with outset canted stiles over square tapered legs; elaborately banded and paneled, inlaid with marquetry floral urns and fitted with medallion brasses and wreathed handles. (*N. Y. Private Collector*)

Height 18 *inches; width* 10 *inches*

331. INLAID ACAJOU COFFEE TABLE *Louis XVI Style*

Oblong top with indented corners, rimmed in *bronze doré,* the frieze inlaid with festooned draperies; on round channeled and tapering legs with *bronze doré* mounts. (*N. Y. Private Collector*)

Height 23½ *inches; length* 30 *inches*

332. SET OF THREE LOUIS XVI CARVED BEECHWOOD FAUTEUILS IN EIGHTENTH CENTURY VERDURE TAPESTRY

Cartouche-shaped back, open molded arms on incurvate supports, and on four fluted columnar tapering legs with rosetted dies; back, armpads, and seat covered in eighteenth century Flemish verdure tapestry woven with figures of birds and animals in forest backgrounds. (*Orloff*)

333. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE

Oblong top of half statuary marble with three-quarter bronze gallery, the front simulating three drawers having a single drawer over a cupboard; on square tapered legs. (*N. Y. Private Collector*)

Height 31 *inches; width* 18 *inches*

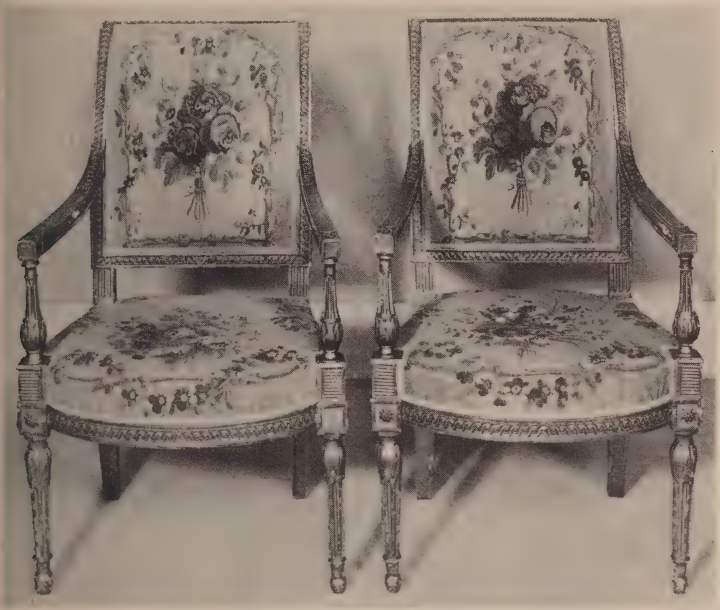
334. PAIR LOUIS XIII TURNED WALNUT AND UTRECHT VELVET ARMCHAIRS *French, XVII Century*

Oblong back and seat covered in cut velvet worked with a floral pattern in shades of green, orange and yellow; spool-turned and blocked open arms, legs and stretcher. (*Orloff*)

335. LOUIS XIV SMALL CARVED AND GILDED CONSOLE WITH MARBLEIZED TOP *Italian, Late XVII Century*

Demi-cartouche-shaped top painted to simulate *vert antique* marble, on single cabriole leg with foliated brackets and voluted foot. (*Orloff*)

Height 34 *inches; width* 30 *inches*



[NUMBER 336]

250-

336. PAIR DIRECTOIRE CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, Late XVIII Century*

Rectangular slightly scrolled back bordered with guilloche carving, and down curving to open arms over fluted swelling supports carved with collars of plantain leaves; on round fluting and tapering legs, similarly collared. Back and seat covered in Aubusson tapestry of the period, woven with bouquets of flowers enclosed by garlands, in an ivory ground bordered in beige. Old frames, apparently of somewhat later date. (*Orloff*)

190-

[See illustration]

337. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

Oblong top rimmed in *bronze doré* and inlaid with a marquetry floral cluster, over a frieze inlaid *à quatre faces* with trellised panels and fitted with a pull-out slide and end drawer; on angular cabriole legs connected by an undershelf. Has glass top. (*N. Y. Private Collector*)

Height 29 *inches; width* 15¾ *inches*

[NUMBER 338]
SILVER CENTREPIECE: NUMBER 61

338. DIRECTOIRE INLAID ACAJOU BOUILLOTTE *French, Late XVIII Century*
Circular top of white tapestry marble (cracked) with pierced gilded bronze gallery, above a conforming frieze fitted with two small drawers; on five fluted swelling columnar supports with X-stretcher and gilded bronze mounts; vase feet, castered. (*Orloff*) *Height* 30 *inches; diameter* 32 *inches*

[See illustration]

339. LOUIS XVI ACAJOU TABLE À ROGNON *French, Late XVIII Century*
Reniform top rimmed in *bronze doré,* on scrolled and pierced trestle-form under structure. Stamped under top J. H. RIÉSENER. Restored. End of top cracked. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 37 *inches*

[NUMBER 341] [NUMBER 340]

195-

340. DIRECTOIRE ACAJOU CIRCULAR OCCASIONAL TABLE

French, Late XVIII Century

Circular top in white tapestry marble (repaired), with gilded bronze rim, above a conforming frieze containing a single drawer, on four round swelling blocked supports with X-stretcher centring an urn finial; castered. Drawer apparently a restoration. (*Orloff*) *Height 27½ inches; diameter 19¾ inches*

[See illustration]

460-

341. LOUIS XV CARVED CHESTNUT AND ROSE SILK BROCADE BÈRGERE

French, XVIII Century

Horseshoe molded frame with arched back and flower-carved cresting, the back, loose seat cushion, and armpads covered in rose silk brocade worked in colors with tiny floral sprays; valanced flower-carved apron and molded cabriole legs. (*Orloff*)

[See illustration]

342. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES IN AUBUSSON TAPESTRY

180 Rectangular molded back with ribbon and leaf-carved cresting, downcurved sides with armpads and seat, covered in Aubusson tapestry worked with festooned wreaths enclosing animal figures, after J. B. Oudry, and clustered blossoms, in a cream ground (small wears); rails with conforming carved ornament, on round fluted and tapering legs. (*N. Y. Private Collector*)

343. LOUIS XVI CARVED AND GILDED SIDE CHAIR IN AUBUSSON TAPESTRY

Type of the preceding, but differing in design. Together with an oval carved beechwood and Aubusson tapestry stool. (*N. Y. Private Collector*)

344. PAIR WALNUT AND BRONZE DORÉ FLOOR LAMPS WITH GALLERIED TRAYS *French Provincial Style*

170 With fluted shaft on arched tripod base, supporting a round medial tray with fretted gallery and upper oval tray with conforming three-quarter gallery enclosing two candle sockets with simulated candles, and a standard supporting an adjustable pink painted tole shade. Fitted for electricity, one shaft repaired. (*N. Y. Private Collector*) *Height* 59 *inches*

345. RÉGENCE GILDED GESSO WALL MIRROR *French, Early XVIII Century*

Rectangular molded frame carved at the corners with large baroque foliations and centring hatched leaf-scrolled cartouches. (*Orloff*)

Height 24½ *inches; width* 21¼ *inches*

346. LOUIS XV CARVED BEECHWOOD AND CELADON SATIN DAMASK FAUTEUIL

55 Cartouche-shaped back with flower-carved cresting, open molded arms on incurvate outscrolled supports, valanced flower-carved apron and cabriole legs; back, seat, and armpads covered in celadon satin damask woven with large clusters of blossoms and foliage. (*Orloff*)

347. LOUIS XV TULIPWOOD TABLE DE CHEVET *French, XVIII Century*

110 Oblong top of *brèche d'Alep* marble (repaired), with three-quarter *bronze doré* gallery; the serpentine front having an open shelf enclosed by sides pierced with heart-shaped embrasures; valanced apron with single end drawer; on angular cabriole legs with *bronze doré* sabots. Undecipherable *maître ébéniste* stamp inside one drawer. (*N. Y. Private Collector*)

Height 30½ *inches; width* 19 *inches*

[NUMBER 348]

FAMILLE ROSE PORCELAIN URNS: NUMBER 273

348. RÉGENCE INLAID ACAJOU BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *J. C. Elleaume (M.E. 1754); French, XVIII Century*

Demi-cartouche-shaped top of *rouge royale* marble, over a conforming body with two small and two long drawers enhanced with quartered and cross-banded panels and fitted with foliated rocaille escutcheons and gilded bronze loop handles; valanced apron and short cabriole frontal supports with *bronze doré* mounts. Stamped above left front pilaster I. C. ELLEAUME, M.E. (*Orloff*)

Height 32¼ *inches; length* 37 *inches*

Note: Jean Charles Elleaume was admitted master in November, 1754, and worked for over thirty years in the rue Traversière-Saint-Antoine. Many choice pieces bearing his stamp appeared in notable collections, some with fine marquetry decoration. See Salverte, ed. 1923, p. 107.

[See illustration]

349. LOUIS XV WALNUT MARQUETRY OCCASIONAL TABLE

Passed

Serpentine oblong top, rimmed in *bronze doré,* and inlaid with a panel centring a cartouche with a marquetry bird figure, over a frieze with single drawer and angular cabriole legs, ornamented with rococo appliqués. Has glass top. (*N. Y. Private Collector*) *Height* 25½ *inches; length* 27 *inches*

350. LOUIS XVI CARVED AND GILDED WALL MIRROR

6-

Provincial type, with rectangular molded frame, surmounted by an arched and pierced cresting carved with strap scrolls and studded with a semicircle of blossoms. (*N. Y. Private Collector*) *Height* 37 *inches; width* 18½ *inches*

351. INLAID TULIPWOOD PETITE COMMODE *Louis XV Style*

9-

Oblong molded top of brecciated red marble, over two shaped drawers inlaid with crossbanded borders and fitted with loose ring handles; canted stiles with *bronze doré* corbels, continuing to quadrangular cabriole legs with sabots. (*N. Y. Private Collector*) *Height* 30 *inches; width* 27 *inches*

352. PAIR LOUIS XV CARVED WALNUT SIDE CHAIRS, IN STRIPED SATIN *French, XVIII Century*

3 60

Cartouche-shaped back with flower-carved cresting, valanced apron and cabriole legs enriched with carved festoons of flowers and foliage; back and seat covered in pink and blue striped satin. Frames have been scraped to a light natural finish. Some restorations. (*Orloff*)

353. PALISSANDRE AND ACAJOU MARQUETRY TABLE À ROGNON *Louis XV Style*

70-

Kidney-shaped *rouge royale* marble top with pierced gilded bronze gallery, over a conforming body paneled with interlaced parquetry and fitted with two banded drawers similarly paneled and with classic festooned brasses (one missing); valanced apron and plain cabriole supports. (*Orloff*)

Height 32¼ *inches; width* 24½ *inches*

[NUMBER 354]

TOURNAI PORCELAIN VEGETABLE DISHES: NUMBER 275

160

354. LOUIS XV TULIPWOOD AND KINGWOOD COMMODE

Oblong molded top of *rouge royal gris* marble (repaired), over two long drawers paneled as one, with a kingwood and burlwood border, and fitted with patera brasses and wreathed handles; quarter-round stiles and apron pendant with *bronze doré* mounts; on angular cabriole legs finished with sabots. (*N. Y. Private Collector*) *Height* 32 *inches; length* 36 *inches*

150-

[See illustration]

355. LOUIS XV INLAID TULIPWOOD AND KINGWOOD SERPENTINE-FRONT PETITE COMMODE *French, XVIII Century*

Demi-cartouche-shaped top of *rouge royale* marble with serpentine front, above a conforming body with two drawers fitted with rocaille brasses; the valanced apron centring a *bronze doré* spray of foliage, on four cabriole supports shod in gilded bronze. Pieces of veneer missing. (*Orloff*)

Height 34 *inches; width* 24½ *inches*

[NUMBER 356]

356. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS, IN NEEDLEPOINT
French, XVIII Century

470 Oblong incurvate back, armpads, and seat, covered in striped floral needlepoint in two patterns; plain molded frame with fluted swelling columnar arm supports and columnar tapering legs with rosetted dies; *laqué* white. (*Orloff*)

[See illustration]

357. ACAJOU PARQUETRY TWO-TIER AMBULANTE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

170 Rectangular top paneled with parquetry, and fitted with *bronze doré* carrying handles, and scolled supports upholding a frame with detachable glazed tray having conforming handles, and rim mounts; paneled parquetry apron with cartouche and rosette appliqués, on round fluted and tapering legs. (*N. Y. Private Collector*) *Height* 35½ *inches; width* 31 *inches*

358. LATE LOUIS XVI ACAJOU TAMBOUR-FRONT OCCASIONAL TABLE
French, Late XVIII Century
Oval *rouge royale* marble top with pierced gilded bronze gallery, above a conforming body containing a tambour-front (imperfect) cupboard with white marble base; on four oblong supports enclosing a shaped undershelf and ending in round tapering legs, castered. (*Orloff*)
Height 30¼ *inches; length* 19¼ *inches*

359. LOUIS XV INLAID WALNUT COMMODE
Oblong molded and paneled top, over two serpentine paneled drawers fitted with *bronze doré* escutcheon plates and fixed bail handles, enclosed by canted sides; molded and valanced rails, on cabriole legs with pad feet. (*N. Y. Private Collector*) *Height* 38½ *inches; length* 55 *inches*

360. LOUIS XV INLAID TULIPWOOD AND TOOLED LEATHER WRITING TABLE
French or Flemish, XVIII Century
Oblong top with slightly rounded front and outset corners inset with a panel of brown tooled leather, above a conforming valanced frieze containing a single drawer; on four cabriole supports. (*Orloff*)
Height 28 *inches; length* 35¼ *inches*
From John H. Hutaff, Inc., New York

361. CARVED AND GILDED OCTAGONAL WALL MIRROR
Viennese(?), XVIII Century
Octagonal concave mirror comprising a central mirrored panel surrounded by numerous smaller mirrored panels, and crested with a cluster of curling leafage. (*Orloff*) *Height* 36 *inches; width* 28¾ *inches*

362. LOUIS XVI ACAJOU SEMAINIER
Paneled case of seven drawers, fitted with wreathed *bronze doré* handles; half-round fluted stiles continuing as ring-turned tapering legs (*N. Y. Private Collector*) *Height* 59½ *inches; width* 35½ *inches*

[NUMBER 363]

363. LOUIS XV INLAID KINGWOOD SERPENTINE-FRONT COMMODE
François Mondon (M.E. c. 1735): French, XVIII Century

310 Oblong molded top of *rouge de Flandre* marble, over two small and a long serpentine drawer paneled with kingwood and tulipwood bandings and fitted with rococo *bronze doré* handles; the shaped sides similarly paneled; bowed projecting stiles, continuing to angular incurvate legs. Stamped at the top of each front stile MONDON. (*N. Y. Private Collector*) *Height* 32¼ *inches; width* 32 *inches*

Note: François Mondon (1694-1770), *maître ébéniste* of Paris, passed master about 1735 and was elected head of the examining body in 1764. Residing in the rue du Faubourg Saint-Antoine, at the sign of *La Pie*, he executed many *meubles de luxe*. See Salverte, ed. 1923, p. 229.

[See illustration]

364. CARVED AND LAQUÉ CHAISE LONGUE IN APRICOT SILK DAMASK
Louis XVI Style

Bergère-type, having molded frame carved with imbrications and leafage; covered in apricot striped damask, worn. *Laqué* cream. Together with two apricot taffeta cushions and one of flowered silk. (*N. Y. Private Collector*)
Length 6 *feet* 5 *inches*

365. LOUIS XVI MERISIER SIDE TABLE
E. Avril (*M.E.* 1744) : *French, XVIII Century*

Oblong rimmed top on a plain frieze with long drawer ornamented with a reeded panel; on pairs of twin quadrangular trestle supports with paneled bridge feet. Stamped underneath top, E. AVRIL, M.E. (*Orloff*)
Height 29 *inches; length* 31½ *inches*

Note: Etienne Avril (1748-1791), passed master in Paris, November 23, 1774 and lived in the rue de Charenton. His most famous piece is an armoire in the palace of Fontainebleau, which belonged to Marie Antoinette.

From Barton, Price & Willson, Inc., New York

366. LOUIS XIII CHESTNUT WING ARMCHAIR IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

Rectangular back, winged sides, and seat covered in eighteenth century verdure tapestry; on scrolled and stretchered underframing. (*N. Y. Private Collector*)

367. CARVED AND DECORATED DRESSING TABLE *Louis XVI Style*

Oblong top, with oval dressing mirror flanked by two brackets supporting lamps with silk shades, wired for electricity; the front with three pull-out slides over an incurvate centre drawer and six flanking small drawers; on round leaf-cupped tapering legs. *Laqué* cream with parcel-gilded ornament. (*N. Y. Private Collector*) *Height* 5 *feet; width* 51 *inches*

368. LOUIS XVI KINGWOOD MARQUETRY SECRÉTAIRE À ABATTANT

Oblong top of *brèche Orientale* marble, over a frieze drawer and three lower drawers all inlaid with tulipwood bandings, enclosing an *abattant* inlaid with a marquetry festooned urn of flowers; fitted interior with tooled green leather writing surface; canted stiles with *bronze doré* corbels, continuing to square tapered legs. (*N. Y. Private Collector*) *Height* 57 *inches; width* 28 *inches*

369. SET OF SIX LOUIS XIII SPIRALLY TURNED WALNUT AND APPLIQUÉ NEEDLEWORK SIDE CHAIRS *French or Italian, XVII Century*

Rectangular back panel and seat, covered in blue twill appliqué with antique needlework floral clusters; on spirally-turned and blocked front supports with conforming double stretcher. Two with varying middle stretcher. Restored. (*N. Y. Private Collector*)

370. CARVED CHESTNUT AND FAWN LEATHER WRITING CABINET WITH GRILLE DOORS *Louis XV Provincial Style*

1,000

With arched cupboard, having two shaped and molded doors fitted with grille work, over a projecting lower section having a pull-out slide inset with tooled fawn leather, and three serpentine drawers with brass escutcheon plates and knopped bail handles; on short cabriole legs. (*N. Y. Private Collector*)

Height 5 *feet* 4 *inches; width* 42 *inches*

[See illustration]

371. PAIR CARVED AND GILDED POLE LANTERNS WITH MARBLE BASES *Italian Renaissance Style*

30

With velvet covered standard supporting a leaf-carved and gilded capital, fitted for electricity; on round fluted and leaf-collared statuary marble base. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches*

372. DIRECTOIRE VERT D'ESTOURS AND STATUARY MARBLE MANTEL WITH CUPID PLAQUETTES

60

With rectangular molded shelf, over a paneled and fluted frieze with outset panels centring roundels with cupid figures in bas relief; conformingly paneled and fluted jambs on plinths. (*N. Y. Private Collector*)

Exterior height 42 *inches; length* 50 *inches*

373. CARVED WALNUT CUPBOARD *Italian, XVII Century*

510

Rectangular cupboard, with chamfered front corners, fitted with two small drawers faced with raised serpentine scrolled panels, over two cupboard drawers recessed with conforming shaped panels; molded bracket base. Small section of base missing. (*N. Y. Private Collector*) *Height* 53 *inches; length* 54 *inches*

374. CARVED WALNUT REFECTORY TABLE *Florentine Renaissance*

110

Rectangular top with gadrooned frieze, on scrolled slab supports carved with acanthus plumes and armorial escutcheons, and with deep valanced traverse. Reconstructed piece, the top probably of the period. (*N. Y. Private Collector*)

Height 32½ *inches; length* 10 *feet* 11 *inches*

375. CARVED WALNUT CASSONE *Florentine, XVI Century*

95

With hinged cover rimmed with demi-rosettes, the front and sides with borders of formal ornament, the frontal pilasters in the form of telamones; ovolo base carved with alternate masks and grapes; paw feet. (*N. J. Private Collector*)

Height 21 *inches; length* 46 *inches*

Collection of Cav. Raoul Tolentino, New York, 1924

376. PAIR WROUGHT IRON FOUR-LIGHT TORCHÈRES *Italian Renaissance Style*

60

Straight spirally twisted shaft on cruciform scrolled and voluted support; sustaining leaf-scrolled brackets for four lights with sham candles, enclosing a jardiniere finial. Fitted for electricity. (*N. Y. Private Collector*)

Height 7 *feet*

[NUMBER 370]

[NUMBER 377]

[VIEUX PARIS PORCELAIN VASES: NUMBER 301]

775 377. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

French, XVIII Century

Oblong top with serpentine front, above a conforming body with two long paneled drawers, fitted with brass rosette and bail handles; valanced apron, on four cabriole supports. Some restorations and repairs. Fine dark red patina. (*Orloff*) *Height* 33 *inches; length* 42 *inches*

[See illustration]

155 378. CARVED AND LAQUÉ CHAISE LONGUE IN CELADON SILK TWILL

Louis XV Style

In two parts, the frame and supports carved with leafage and flowers and finished oyster white. Covered in celadon silk twill. (*Orloff*) *Length* 57 *inches*

379. CARVED, GILDED AND SILVERED WALL MIRROR *Italian Baroque*
Plain molded upright frame enhanced with pineapple motives at the bottom corners, and crested with a cluster of large scrolling foliations enclosing an oval medallion centring an urn of flowers. (*Orloff*) *Height* 5 *feet; width* 37 *inches*

380. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD *Louis XV Style*
Serpentine arched headboard with gilded flower-carved cresting and upholstered in celadon floral satin damask; serpentine rails and conforming low footboard on cabriole supports. Together with a coverlet and a long bolster cushion matching the covering of the headboard. Has box spring and mattress. (*Orloff*)
Height 45 *inches; width* 57 *inches*

381. CARVED AND GILDED MARQUISE IN JACQUARD TAPESTRY
Louis XVI Style
Horseshoe-shaped crest rail on incurvate supports carved with leaf ornament, the back and seat covered in shell pink jacquard tapestry with diapered floral design; on spirally turned tapering legs. (*Welcher*) *Length* 39 *inches*

382. CARVED, GILDED AND PAINTED FLOOR LAMP *Renaissance Style*
Leaf-carved baluster-form standard, on scrolled trilateral base carved with cupid heads; painted green with gilded carved ornament. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 6 *feet*

383. CARVED WALNUT AND BROWN LEATHER STATE CHAIR
Italian Renaissance
Rectangular back panel and seat, covered in brown leather, open arms on baluster-turned and blocked supports continuing to the stretchered underframing. (*N. Y. Private Collector*)

384. CARVED MAHOGANY DRESSING TABLE *Louis XVI Style*
Oblong molded top with inset centre, over a single drawer flanked by four small drawers; on round fluted legs. Together with a mahogany caned side chair. (*N. Y. Private Collector*) *Height* 30 *inches; length* 42 *inches*

385. MARBLE AND WROUGHT IRON HALL CONSOLE AND MIRROR
Console with crescent-shaped top of Portor marble, over a pierced frieze with gilded guilloche ornament, on four scrolled and stretchered supports with rose finial ornament; with a matching mirror. (*N. Y. Private Collector*)
Height 32 *inches; width* 31½ *inches*

386. SCULPTURED MARBLE GARDEN BENCH
Oblong seat, the edge ornamented with strap scrolls and foliations; on incurvate slab supports faced with acanthus leaves in low relief. (*N. Y. Private Collector*) *Length* 52 *inches*

387. WALNUT ARMCHAIR IN SEVENTEENTH CENTURY APPLIQUÉ CRIMSON VELVET
Rectangular back panel, seat and apron panel covered in seventeenth century crimson velvet, the panels appliqué with symmetrical scrolling foliations in yellow silk; turned and blocked frontal supports with open scrolled arms and bar feet. (*N. Y. Private Collector*)

388. GILDED GESSO OVAL WALL MIRROR *Louis XVI Style*
Reeded oval frame hung with a bowknotted garland of roses and other blossoms terminating in tassels. (*Orloff*) *Height* 44 *inches; width* 30 *inches*

389. PAINTED AND DECORATED KIDNEY-SHAPED DRESSING TABLE *Louis XV Style*
Reniform molded top, over a single drawer and arched recess, flanked by two pull-out slides and eight small drawers; on scrolled legs; painted cream and decorated with panels of floral clusters. Together with a three-fold mirror. (*N. Y. Private Collector*) *Height* 31 *inches; length* 44 *inches*

390. UPHOLSTERED EASY CHAIR IN PLUM VELOURS
Cushion back, tubular arms, and seat covered in plum velours; castered. (*N. Y. Private Collector*)

391. INLAID WALNUT PETITE COMMODE *Louis XV Style*
Demi-cartouche-shaped top above a conforming body fitted with three drawers, valanced apron and short cabriole supports embellished with gilded bronze mounts. (*Orloff*) *Height* 33 *inches; width* 24¼ *inches*

392. EMPIRE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
Rectangular molded frame, with upper arched panel surmounted by a balustrading centring a pedestal with floral urn. (*N. Y. Private Collector*) *Height* 33 *inches; width* 13 *inches*

393. CARVED WALNUT GROUP OF THE MADONNA AND CHILD *Flemish Gothic*
Seated enthroned figure of the Virgin, with the Child on her left knee plucking at a lily held in her right hand; dark patina. (*Orloff*) *Height* 33 *inches*

394. CHINESE CARVED CINNABAR LACQUER VASE, MOUNTED AS LAMP
Baluster-form, with allover decoration, the medial panel depicting sages in a mountain retreat. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 29 *inches*

395. CARVED BEECHWOOD AND NEEDLEPOINT FOOTSTOOL *Louis XV Style*
With flower-carved and scrolled frame, covered in *tête de négre* floral needlepoint centring *petit point* bird figures. Together with a pair of *bronze doré* andirons. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 14 *inches*

396. PAIR GREEN GLAZED POTTERY FROG STATUETTES, MOUNTED AS LAMPS
Three-legged frog figure, coated with a black spotted cucumber green glaze; one repaired. Fitted for electricity. Together with a small blue glazed pottery lamp with gilded bronze mounts. All with shades. [Lot.] (*N. Y. Private Collector*) *Heights* 21 *and* 19½ *inches*

397. PAIR BRONZE DORÉ LUSTRE CANDELABRA *Louis XV Style*
Baluster-form shaft on molded base incised with a crest, supporting five candle arms and a centre branch, all hung with faceted and smooth glass lustres. Some lustres missing. Fitted for electricity. (*N. Y. Private Collector*)
Height 16 *inches*

398. TWO PAIRS SMALL BRONZE AND BRONZE DORÉ CHENETS
A pair with seated bronze cupids, on *ajouré* gilded plinths, and a pair with ovoid urn finials, on leaf-scrolled supports centred with female masks. [Lot.] (*N. Y. Private Collector*) *Heights* 8½ *and* 14 *inches*

399. BRONZE DORÉ AND ENAMEL JARDINIERE
Enameled with chrysanthemum blossoms, foliations and geometrical devices in turquoise and royal blue grounds, simulating cloisonné, and with pierced *bronze doré* rim supporting winged dragon handles, and four elephant-head supports. (*N. Y. Private Collector*) *Length* 17 *inches*

400. PAIR DUTCH REPOUSSÉ BRASS JARDINIERES
Repoussé with two strapwork escutcheons with monogram and French coat of arms, respectively, joined by floral swags; bearded mask handles. (*N. Y. Private Collector*) *Height* 9¾ *inches*

401. FOUR SMALL CARVED AND GILDED ORNAMENTS *Italian Baroque*
Pair of cherub heads; pair of oval reliquary cases carved with foliage; and richly carved baroque reliquary stand crested with a tiara, containing a miniature of the Virgin. [Lot.]

402. PAIR BRONZE DORÉ AND GLASS BOUDOIR LAMPS *Louis XVI Style*
With hexagonal glass shaft, on incurvate trilateral leaf-molded base with ball feet. Fitted for electricity, with écru taffeta shades. (*N. Y. Private Collector*)
Height 17 *inches*

403. BLACK LEATHER JEWEL CASE
The top hinged to open at the centre; removable leather interior with two compartmented trays; lined in navy blue moiré. (*N. Y. Private Collector*)
Length 10 *inches*

404. RUST BROWN PORCELAIN PEAR-SHAPED VASE *Ch'ing*
Footed vase with metallic fleckings. (*Phila. Private Collector*) *Height* 7 *inches*

405. TWO PAIRS BRASS TWO-LIGHT WALL SCONCES
One in the form of a knopped Persian vase, the other a shaped oblong plaque. Fitted for electricity, with sham candles. (*N. Y. Private Collector*)
Heights 7½ *and* 18½ *inches*

[END OF SECOND SESSION]

Total $ 21,807.[illegible]

THIRD AND LAST SESSION

Saturday, December 15, 1945, at 2 p. m.

CATALOGUE NUMBERS 406 TO 604 INCLUSIVE

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

406. SEVEN EMBROIDERED ESCUTCHEONS *XVII-XVIII Century*
Variously worked in gold, silver and silk threads; including two pairs of Italian episcopal escutcheons. [Lot.] (*N. J. Private Collector*)

Collection of V. & L. Benguiat, New York, 1924

407. NEEDLEPAINTED HOOD *Southern French, Early XVI Century*
Representing SS. Peter and Paul holding S. Veronica's veil; embroidered in multicolored silks and rich bullion gold on a gold threaded ground. (*Cary*)

408. GOLD-EMBROIDERED SAPPHIRE BLUE VELVET ORPHREY
Italian, XVI Century
Worked with a symmetrical design of voluted Renaissance tendril scrollings, enclosing four roundels similarly patterned. (*N. J. Private Collector*)
5 feet 8 inches x 9 inches

Collection of William Salomon, New York, 1923

409. GOTHIC WINE RED DOUBLE-PILE VELVET CUSHION COVER
Venetian, Late XV Century
Embossed with Gothic strapwork supporting large rosettes, and edged with gold galloon. (*N. J. Private Collector*)

Collection of V. & L. Benguiat, New York, 1924

410. THREE GOLD-EMBROIDERED CRIMSON SATIN ARMORIAL CUSHIONS
French, Late XVI Century
Delicately worked in gold thread and colored silks, with borders of foliated tendril scrollings surrounding coats of arms; including a pair. [Lot.] (*N. J. Private Collector*)

411. TWO SMALL EMBROIDERED SILK PANELS *XVII-XVIII Century*
One worked with a frame of baroque foliations and blossoms on crimson silk; the other with a Hebrew inscription in gold within a floral garland and border in pastel silks, with gold 'wheatears', on slate blue silk. (*N. J. Private Collector*)

Collection of V. & L. Benguiat, New York, 1924

412. TWO VICTORIAN NEEDLEPOINT BELL PULLS
With floral and formal designs in *tête de nègre* and stone gray grounds, one with opaline glass pull. [Lot.] (*N. Y. Private Collector*)
Lengths 7 feet 6 inches and 54 inches

413. APPLIQUÉ SILK- AND GOLD-EMBROIDERED SAPPHIRE BLUE VELVET VALANCE *Italian, XVI Century*
Patinated velvet appliqué with a running design of Renaissance strapwork foliage volutes joined by floral devices, in silks outlined with gold *cordonnets;* fringed. (*N. Y. Private Collector*) 8 *feet x* 11½ *inches*

414. TWO SMALL BLUE AND GOLD BROCADE COVERS
Persian, XVII-XVIII Century
Variously patterned with recurrent designs of infloriated 'pear' motives. (*N. J. Private Collector*)

415. LOUIS XV ROSE SILK, SILVER AND GOLD BROCADE PANEL
French, XVIII Century
Brocaded with glittering serpentine gold branches supporting swaying clusters of pastel-colored blossoms and silver foliage. (*N. J. Private Collector*)
41½ *x* 35 *inches*

416. GOLD-EMBROIDERED GARNET VELVET BANNER *Italian, XVII Century*
Appliqué-embroidered in silk and gold thread with a central strapwork cartouche exhibiting a chalice flanked by two angels. (*Cary*) 36 *inches x* 26 *inches*

417. FOUR SMALL JAPANESE GOLD BROCADE PANELS *XVII-XVIII Century*
Variously woven with large and small *mon,* one with a floral tile pattern; including a choice early fragment woven with four pale rose chrysanthemum roundels. Together with a small blue and silver brocade runner. [Lot.] (*N. J. Private Collector*)
Collection of Kano Oshima, New York, 1924

418. GOLD-NEEDLEPAINTED GARNET VELVET CHASUBLE *Italian Renaissance*
Orphrey of the period, richly worked in colored silks and gold threads with figures of the Savior and SS. Bartholomew, Peter and John, standing within Renaissance niches; upon garnet velvet of later date. (*N. J. Private Collector*)
Collection of William Salomon, New York, 1923

419. LOUIS XIV YELLOW SILK AND GOLD BROCADE PANEL
Venetian, Late XVII Century
Richly brocaded on a dotted yellow ground with large clusters of salmon pink and rose blossoms with green and gold foliage. (*N. J. Private Collector*)
41 *inches square*

[NUMBER 420]

[NUMBER 421]

420. GOTHIC GOLD-NEEDLEPAINTED MOSS GREEN CISELÉ VELVET CHASUBLE
XV-XVI Century

In deep green Gothic velvet *ciselé* with floriated pineapple motives enclosed within heptafoil medallions; cruciform orphrey of Rhenish workmanship, needlepainted in silk and gold threads with figures of the crucified Christ, with heads of God the Father and SS. Peter and Paul, S. Mary and S. John at the foot of the Cross, and S. James below. (*N. J. Private Collector*)

Collection of Georges Spetz, New York, 1925

[See illustration]

421. GOTHIC NEEDLEPAINTED CRIMSON DOUBLE-PILE VELVET CHASUBLE
XV Century

In superb Venetian double-pile velvet patterned with large rosettes within cinquefoil medallions, and with a cruciform orphrey, probably of English workmanship, needlepainted in gold threads and colored silks with a Crucifixion with angelic heads, and figures of two saints within architectural niches; and with a small orphrey of different workmanship, with two robed figures of saints in rotundas. (*N. J. Private Collector*)

Collection of V. & L. Benguiat, New York, 1924

[See illustration on the preceding page]

422. THREE GOLD-EMBROIDERED CRIMSON VELVET AND SILK DAMASK TABLE COVERS *Italian, XVII Century*

Pair in crimson silk velvet appliqué-embroidered in gold with Renaissance strapwork intertwined with foliated garlands; the other in crimson silk damask, of later date, with a gold embroidered crimson velvet border. (*Cary*)
41 *x* 24 *inches and* 57 *x* 27 *inches*

423. EXQUISITE LOUIS XVI EMBROIDERED PLUM SATIN PANEL
French or Piedmontese, Late XVIII Century

Beautifully worked with two latticed floral bands supporting nosegays of delicate flowers, and enclosing four medallions with figures of doves and vignettes of peasants, in the finest stitch. (*N. Y. Private Collector*) 45 *x* 42 *inches*

Collection of Comm. Raoul Tolentino, New York, 1925

424. GOLD- AND SILK-NEEDLEPOINTED RUBY VELVET CHASUBLE
Spanish, circa 1600

Orphrey richly worked in gold thread and colored silks with figures of SS. Paul, Andrew, John and Peter and the Virgin and Child, within Renaissance roundels enclosed by leaf-scrolls centring urns of flowers, upon heavy ruby crimson velvet. (*N. Y. Private Collector*)

425. JAPANESE SAPPHIRE BLUE SILK AND SILVER BROCADE PRIEST ROBE

Closely diapered with a complex design enclosing tiny hexagons containing figures of coiled dragons; pieced according to the canon. (*N. J. Private Collector*) 6 *feet* 10 *inches x* 45 *inches*

426. DRAP D'ARGENT CUT VELVET CHASUBLE, STOLE, AND MANIPLE
Russian, Early XIX Century

Woven with an allover pattern of black velvet leaf motives centring floral sprays, on a cloth of silver ground; banded with gold galloon. (*Cary*)

427. Drap d'Or et d'Argent Silk Brocade Panel *French, XVIII Century*
Glittering silver ground woven with a garland of pastel blossoms around a floral medallion, with infloriated ribbon border, the ends with arcade designs. (*N. J. Private Collector*) 42 *x* 23 *inches*

Note: A rare panel with a design somewhat similar to those of the Scutari velvets, and understood to have been executed for the Bey of Tunis.

Collection of V. & L. Benguiat, New York, 1924

428. Sumptuous Gold- and Silver-Embroidered Salmon Pink Silk Chasuble *Venetian, XVIII Century*
Richly worked in gold and silver with a symmetrical baroque design of scrolling stems of flowers and foliage, enclosing pairs of heraldic animals and vignettes of fountains flanked by peacocks. Together with a gold brocade stole. [Lot.] (*N. J. Private Collector*)

429. Embroidered Silk Panel *Persian, XVIII Century*
Mazarine blue taffeta ground worked with corner 'pear' medallions and allover design of scrolling floral tendrils and diagonal serrated leaf devices, within a conforming border. Framed. (*Welcher*) 47 *x* 26 *inches*
Eighteenth Annual Exhibition, Architectural League of New York

430. Vieil Or and Rose Crimson Ciselé Velvet Panel *Persian, Early XVIII Century*
Allover pattern of rows of floral clusters interlinked into a close diagonal pattern; the reverse in printed cotton with 'pear' pattern. (*N. J. Private Collector*) 44 *x* 35 *inches*

431. Striped Silk and Gold Brocade Table Cover *Persian, Late XVIII Century*
Brocaded on stripes of deep blue and white with delicate scrolling floral vines in colors and gold threads, within an orange and yellow striped brocade border. (*N. J. Private Collector*) 45 *x* 30 *inches*
Collection of V. & L. Benguiat, New York, 1924

432. Louis XV Ivory Silk and Gold Brocade Coverlet *French, XVIII Century*
Design of interlaced trails of floral ornament in green silk and gold thread, entwined with threadlike green branches bearing clusters of small salmon pink and mauve flowers; edged with gold lace galloon. (*N. J. Private Collector*) 6 *feet* 8 *inches x* 6 *feet* 2 *inches*
Collection of V. & L. Benguiat, New York, 1924

[NUMBER 433]

433. RARE GOTHIC GOLD AND SILVER BOUCLÉ PANEL

Italian, Late XV Century

500 Cloth-of-gold, with design in gold and silver bouclé, faintly outlined in deep crimson, of curving leafy branches bearing large pineapple motives; edged with silver galloon. (*N. J. Private Collector*) 53 *x* 37 *inches*

[See illustration]

434. PAIR RÉGENCE SKY BLUE SILK AND GOLD BROCADE PANELS
Italian, Early XVIII Century
Damassé with a white trellis diaper and brocaded with stems of salmon pink and wine red blossoms with green and gold foliage, enclosed within undulating floral branches. (*N. J. Private Collector*) *5 feet 7 inches x 39 inches*

435. IVORY SILK AND GOLD BROCADE TABLE RUNNER
Venetian, Late XVII Century
Richly brocaded in colored silks and gold threads with large clusters of flowers and foliage, and edged with gold lace. (*N. J. Private Collector*)
5 feet 1 inch x 21 inches
Collection of V. & L. Benguiat, New York, 1924

436. PAIR GOLD-EMBROIDERED AND NEEDLEPAINTED RUBY VELVET DALMATIC PANELS *Italian, XVI Century*
In finely preserved ruby velvet, with apparels worked in gold thread and colored silks with Renaissance animalistic foliated scrollings surrounding medallions needlepainted with figures of apostles. (*N. J. Private Collector*)
Collection of Georges Spetz, New York, 1925

437. VIEIL OR WINE RED CISELÉ VELVET PANEL *Italian, XVII Century*
Design in cut and uncut velvet of spatulate leaf palmettes enclosed within scrolling frameworks of baroque foliage and large blossoms. (*N. J. Private Collector*) *58 x 27 inches*

438. CORAL PINK VELVET COVERLET *French, XVIII Century*
In good preservation, and showing areas of dove gray patination; edged with gold galloon. (*N. J. Private Collector*) *7 feet 9 inches x 6 feet 7 inches*
Collection of Comm. Raoul Tolentino, New York, 1925

439. BOKHARA SILK-EMBROIDERED LINEN TABLE COVER
The field and border embroidered with large and small scarlet rosettes garlanded with serrated green foliage. Together with a small square panel of different design. [Lot.] (*N. Y. Private Collector*) *5 feet 3 inches x 43½ inches*

440. GOTHIC CISELÉ MOSS GREEN VELVET AND SILK BROCATELLE ANTEPENDIUM *Spanish, Early XVI Century*
Centre panels with design of spatulate palmettes enclosing floriated Gothic 'pineapple' motives; bordered with green and yellow silk brocatelle of cognate design; fringed. (*N. J. Private Collector*) *6 feet 4 inches x 45 inches*

441. SILK-EMBROIDERED OLD GOLD SATIN COVERLET
Manila, Late XVIII Century
Worked in pastel-colored silks with trailing and curving branches of variegated blossoms surrounding a rosette medallion framed in starred loops and imbricated palmettes; border of dotted strapwork entwined with garlands; multicolored fringe. (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 7 *feet*

442. LIME GREEN SILK AND GOLD BROCADE TABLE COVER *Persian, circa* 1800
Patterned with narrow stripes brocaded with a minute floral design in crimson silk and gold threads. (*N. J. Private Collector*) 5 *feet x* 48 *inches*

443. SILK-EMBROIDERED WINE RED SATIN COVERLET
Manila, Late XVIII Century
Worked in pastel silks with a stellate lotus medallion surrounded by delicate floral vines with feathery green foliage, the border with bowknotted nosegays within festoons; rainbow-colored fringe. (*N. J. Private Collector*)
8 *feet* 6 *inches x* 7 *feet*
Collection of James A. Garland, New York, 1924

444. CRIMSON SILK DAMASK HANGING *Spanish, Early XVIII Century*
Design of large floral palmettes with foliage clusters enclosed by pairs of curving pointed leaves; small imperfections. Together with two strips of different design. [Lot.] (*N. J. Private Collector*) 8 *feet* 2 *inches x* 5 *feet* 2 *inches*
7 *feet* 2 *inches x* 22 *inches*

445. NATTIER BLUE VELVET COVERLET *French or Venetian, XVIII Century*
In fine preservation, and exhibiting a warm old gold tone beneath the rich pile; edged with silver galloon. (*N. J. Private Collector*) 8 *feet x* 6 *feet* 7 *inches*
Collection of Cav. Cigerza, Rome
Collection of Cav. Carlo M. Girard, New York, 1923

446. LYONS ORANGE AMBER VELVET COVERLET *French, Early XIX Century*
In fine preservation; edged with gold galloon. (*N. J. Private Collector*)
8 *feet x* 7 *feet*
Collection of Cav. Carlo M. Girard, New York, 1923

447. ROSE CRIMSON SILK BROCATELLE HANGING *Italian, XVII Century*
Design of jardinieres flanked by pairs of birds, and filled with iris, carnations and other flowers, with tall leafy stems enclosing coronets, in an old gold ground. (*N. J. Private Collector*) 7 *feet x* 5 *feet* 10 *inches*

150-

[NUMBER 448, IN PART]

448. PAIR VIEIL OR AND CRIMSON CISELÉ VELVET HANGINGS

Genoese, XVII Century

Old gold ground beautifully woven in cut and uncut wine red velvet with large floral palmettes upon pairs of symmetrically scrolling branches of foliated strapwork; ruby velvet border applied with gold strapwork galloon and chenille floral embroidery. Interlined and lined with old gold silk damask. (*N. J. Private Collector*) *9 feet x 5 feet*

Collection of James A. Garland, New York, 1924

[See illustration of one]

449. SET OF STRIPED BLUE AND IVORY BOURETTE WINDOW DRAPERIES
Pair of unlined hangings, a single panel (unfinished); pair of draped side hangings and five assorted scalloped valances lined with cream faille; all trimmed with blue tasseled fringe. [Lot.] (*N. Y. Private Collector*)
Hangings: 9 feet 6 inches x 5 feet 8 inches and 48 inches

450. TWO MANILA SILK EMBROIDERY SHAWLS
One worked in bright colors with birds and floral branches on a black silk ground; the other triangular, in white silk with floral embroidery; hand-knotted fringes. Together with a garnet silk scarf. [Lot.]

451. TWO RESHT EMBROIDERED TABLE COVERS
Woven in colored silks and gold thread, one centring an infloriated *tête de nègre* cartouche and conforming spandrels on a scarlet ground, the other with a central scarlet panel within a light blue scalloped border. (*Cary*)
5 feet x 49 inches; and 5 feet x 27 inches

452. FOUR SMALL DAMASK AND BROCADE PANELS *XVII-XVIII Century*
In green silk damask; baroque green and silver floral brocade; Japanese cinnamon silk brocade; and Persian rose crimson floral brocade, respectively. Together with a small Russian apple green cut velvet runner. [Lot.] (*N. J. Private Collector*)

453. THREE SMALL SILK AND GOLD EMBROIDERY COVERS *XVII Century*
Variously worked with floral medallions and scrolling branches on amber and rose crimson silk, and in an ivory silk *chevronné* ground, respectively. [Lot.] (*N. J. Private Collector*)

454. THREE VELVET CUSHIONS
In slate blue, wine red, and *strié* coral velvet of assorted sizes, banded with gold or silver galloon. [Lot.]

PAINTINGS

455. LANDSCAPE IN HOLLAND
Charles Henri Joseph Leickert, Belgian: 1818-1908
Figures skating on a frozen pond and walking on a road at the right, with a view of a castle in the middle distance. (*Orloff*) *11 x 13½ inches*

456. INCOMING FLEET *Philip de Koninck, Dutch:* 1619-1688
A coast scene with men unloading two fishing boats beached in the shallow surf at the left, other figures clustered on the shore at right before drying nets. A village church is seen in the background. (*Horwitz*)
Watercolor: 5¼ x 10½ inches

457. DUTCH RIVER LANDSCAPE WITH SHIPPING

Esaias Van de Velde, Dutch: 1590-1630

Winding course of a river between low shores, with several sailing vessels; windmills and trees seen on the horizon. Signed with initials, and dated '30 (?). (*Horwitz*) *Watercolor:* 8¼ *x* 11 *inches*

458. THREE MUSICIANS

Attributed to Sir Anthony Van Dyck, Flemish: 1599-1641

Full-length figures standing to half left playing musical instruments. (*Horwitz*) *Pencil:* 6¾ *x* 10½ *inches*

459. FOREST VIEW *Ralph A. Blakelock, N.A., American:* 1847-1919

An Indian with bow and arrow, standing on the bank of a stream, aiming at a running deer. Dense woods border the stream partly screening the evening sky. Signed. (*Metcalf*) 8 *x* 6 *inches*

460. SIERRA NEVADA MOUNTAINS

Ralph A. Blakelock, N.A., American: 1847-1919

Two figures on a winding path bordered by trees, before a twilight view of fields in the distance. Signed. (*Metcalf*) 8 *x* 6 *inches*

461. MOONLIGHT *Ralph A. Blakelock, N.A., American:* 1847-1919

A full moon reflecting a path of light on the surface of a lake, the view framed by the dark lacy foliage of trees at either side. Signed. (*Metcalf*) 8 *x* 6 *inches*

Collection of Catholina Lambert, New York, 1916

462. FRENCH COTTAGE GARDEN

E. W. Hamilton, American Contemporary

White houses with red tile roofs, partly screened by trees in bright green foliage; in the foreground, a garden with a profusion of flowers. Signed. (*Metcalf*) 18 *x* 22 *inches*

Painted at Grez, near Nemours, 1890

463. DUTCH RIVER SCENE *Henry R. Kenyon, American: fl.* 1880-1934

Blue water of a wide river flowing across the foreground and reflecting a bright blue sky. A schuyt with slacked sails and dinghies are moored near the bank at right; on the shore, red roofed houses. Signed, and dated '89. (*Metcalf*) 14 *x* 32 *inches*

[NUMBER 464]

464. CITY PLAYGROUND: MANHATTAN

Jerome Myers, N.A., American: 1867-1940

100. A group of children with pink, yellow and white dresses grouped by a counter before a tall tree; at the right, women and smaller children by a swing. In the background, tall buildings silhouetted against a bright blue sky. Signed, and dated 1917. (*Horwitz*) 25 *x* 30¼ *inches*

[See illustration]

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465. MOUNTAIN LANDSCAPE *William L. Sonntag, N.A., American:* 1822-1900

Wooded hills bordering a lake with an outlet flowing into the foreground. Darkening cumulus sky. Signed. 34 *x* 40 *inches*

466. BACCHANALS *Walter Shirlaw, N.A., American:* 1838-1909
Reclining figure of a nude nymph and a satyr, with a tambourine filled with grapes on the ground at their side. Background of spring landscape. Signed.
20 x 28½ inches

467. EVENING *William Merritt Post, A.N.A., American:* 1856-1935
Slender trees and bushes in autumn foliage bordering a brook flowing through meadows into the foreground, the water reflecting the golden twilight. Signed. (*Metcalf*)
12 x 16 inches

468. DINNERTIME *James H. Beard, N.A., American:* 1814-1893
A black terrier with red collar snarling at an intruder looking in through a doorway, while two puppies and a cat surround a bowl of milk. Signed, and dated 1876.
21¼ x 24 inches

469. LANDSCAPE *Henry W. Ranger, N.A., American:* 1858-1916
Green fields with a narrow stream flowing into the foreground bordered by overhanging bushes and trees at the left. In the far distance, the hazy outlines of woods beneath a cumulus sky. Signed, and dated 1900. (*N. Y. Private Collector*)
12½ x 16 inches

470. A LA REINE BLANCHE: ETUDE
Narcisse Virgile Diaz de la Peña, French: 1807-1876
Interior of woods shaded by dense foliage, with sunlight penetrating the branches and striking the white trunks of the trees. Stamped at lower right *Vente Diaz.* (*Orloff*)
Panel: 12¾ x 17 inches

471. BAY OF NAPLES AND THE ISLE OF ISCHIA: PAIR GOUACHE PAINTINGS
Italian School, circa 1820
[A] Blue waters of the Bay of Naples with small sailing vessels, the shore bordered by the buildings and old forts, with figures strolling on the quay in the foreground guarded by soldiers. [B] The ruins of Roman temples bordering the Mediterranean, with a sunset light on the horizon striking the rugged peaks of mountainous islands in the background. A couple are seen strolling across the green meadow near the foreground. (*N. Y. Private Collector*)
10¾ x 15¾ inches

472. THE SAVIOR: ICON *School of Moscow, XIX Century*
Half-length figure of the Savior holding an open gospel, with the right hand raised in benediction. Mounted with a silver *riza*, the open pages of the gospel inlaid with enamel, and with a turquoise enamel halo. (*Orloff*)
Panel: 12 x 10¼ inches

[NUMBER 473]

60 - 473. PORTRAIT OF THE ARTIST *Richard Wilson, R.A., British:* 1714-1782
At three-quarter length standing to half left before an easel, looking towards the observer; wearing an amber brown brocade robe and turban. Drapery background. (*R. I. Private Collector*) 40 *x* 32 *inches*

[See illustration]

474. THE BIBLE READING *School of Jean Baptiste Greuze, French:* 1725-1805
A family group of three peasant women, small children, and two youths, listening to Bible passages read by a white-haired rustic seated at the right of a rude table; pots and pans and a bird cage surround the walls of the cottage interior. (*Orloff*) *On copper:* 15 *x* 19 *inches*
Collection of Hiram Burlingham, New York, 1934

475. PORTRAIT OF A LADY
School of Sir Thomas Lawrence, P.R.A., British: circa 1825
Three-quarter length figure of a young woman with dark hair, in white gown with low neck and transparent sleeves and gold girdle, a lavender scarf held over her left arm; with a lorgnette on a gold chain which she fingers with the right hand. Background with crimson draperv and glimpse of landscape. (*Horwitz*) 35 *x* 26½ *inches*

476. VIEW OF CHICHESTER *Sir August Wall Callcott, R.A., British:* 1779-1844
Picturesque view of the town square at the right with the tower of the cathedral rising beyond trees which shadow the foreground, where two children are crossing the wall and a dog is guarding a water bucket. With authentication on back of canvas, and signed. (*N. Y. Private Collector*) 26 *x* 20½ *inches*
Painted about 1812
Collection of the Rev. R. H. Lancaster
Bradford Technical School Exhibition, Bradford, Yorks
Collection of Mrs Whitelaw Reid, New York, 1935

477. PORTRAIT OF MISS KENNEDY AS A SHEPHERDESS
School of Sir Joshua Reynolds, P.R.A., British: 1723-1792
Half-length figure of a young girl in golden brown frock with transparent scarf, her hair bound with a veil; carrying a staff entwined with ivy. Blue sky background. (*Horwitz*) 36½ *x* 28½ *inches*

478. VIEW OF A PALLADIAN MANSION, WITH FIGURES
Jan Wyck, Dutch: 1640/5-1702
An English palace façade and gardens, with figures strolling upon the paths and flagged terrace in the foreground, interspersed with strutting peacocks and playing hounds at the left. (*N. Y. Private Collector*) 24½ *x* 29½ *inches*

479. PASTORALE *French School, XVIII Century*
A youthful shepherdess in blue and white gown seated in a landscape, tying a blue ribbon leash to a lamb held by a youth in rose costume seated at her side. A basket of flowers lies on the ground. In the background, verdant landscape with a lake in the distance. (*Metcalf*) 32 *x* 25½ *inches*

480. THE VISION *Italian School, circa* 1700
65 View of a wide landscape with a lake in the middle distance; from an elevation in the foreground where two monks are seen, one kneeling with arms outstretched before a vision from the skies. At the left, tall trees in russet foliage. (*N. Y. Private Collector*) 28 *x* 36 *inches*

481. STILL LIFE: FRUIT AND FLOWERS *French School, XVII Century*
40 A wicker basket filled with a colorful assortment of garden flowers, tilted and leaning against a sculptured bust placed on a parapet; in the foreground, peaches and grapes. Vista of landscape in the distance. (*Orloff*) 27½ *x* 36 *inches*

ENGLISH FURNITURE AND DECORATIONS

482. SIX COALPORT PORCELAIN JEWEL BOXES IN THE FORM OF CORONETS
70 Decorated in wine red enamel and gold and silver, the bases simulating ermine, in the form of coronets of a baron, viscount, earl, marquess, and duke, and a 'jeweled' royal crown. (*N. Y. Private Collector*) *Diameters* 3½ *inches*

483. PAIR TRENTON BLACK AND GOLD POTTERY URNS
Krater form, with gilded angular handles, laurel rim border, and bellflower wreaths. (*N. Y. Private Collector*) *Height* 8¼ *inches*

[See illustration on page 114]

484. DECORATED BLACK AND GOLD LACQUER TEA CADDY
Anglo-Chinese, circa 1830
Serpentine oblong box fitted with two pewter tea canisters; decorated in colors and gilding with Chinese garden scenes animated with figures and birds. Lacquer cracked. (*N. Y. Private Collector*) *Length* 8½ *inches*

485. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ming*
100 Figure of the goddess in flowing robes seated upon a draped dais, and resting her crossed arms upon a rocky pedestal. (*N. Y. Private Collector*)
Height 8½ *inches*

486. GILDED BRASS AND ENAMEL MANTEL CLOCK
Open drum clock with enameled dial and *champlevé* banding; in quadrangular brass case with beveled glass panels, the cornice and base enriched with a band of *champlevé* enamel. Striking movement. (*N. Y. Private Collector*)
Height 10¼ *inches*

487. PAIR BRONZE STATUETTES *H. Hazeltine, American Contemporary*
Standing figure of a ram, with green patination; on slightly varying high rectangular marble plinths, one signed, and dated 1931. (*N. Y. Private Collector*)
Heights 10½ *and* 11 *inches*

487A. PAIR BRASS CANDLESTICKS
Baluster-turned and knopped shaft on bell-form foot and octagonal base. (*Hetzler*) *Height* 11¾ *inches*

488. PAIR BRISTOL ETCHED EMERALD GREEN GLASS COVERED VASES
Circa 1830
Baluster-form covered vases, etched with grapevine borders enclosing knotched panels with landscapes, figural and animal subjects. (*N. Y. Private Collector*)
Height 12 *inches*

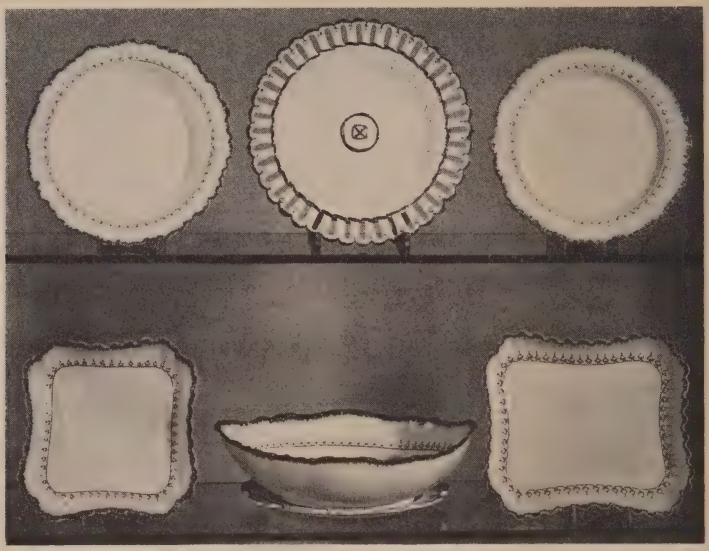
[See illustration on page 111]

489. PAIR VICTORIAN RUBY GLASS LUSTRE VASES
With hollow pedestal-form shaft, the bowl hung with star-cut prisms, and with flaring scalloped rim. (*N. Y. Private Collector*) *Height* 14 *inches*

490. INLAID MAHOGANY CHIMING MANTEL CLOCK *Tiffany & Co., London*
Quadrangular arched case paneled with string bandings, enclosing an enameled dial, the sides fitted with grille work. (*N. Y. Private Collector*)
Height 14 *inches*

491. *GARNITURE OF FIVE SHEFFIELD PLATE COVERED URNS *Georgian Style*
Cylindrical vase and round foot *repoussé* with swirled gadroons below a band of floral swags, on plain square base; two ram's-head handles with pendent swag loops; domed cover with swirled gadroons and cauliflower finial. [Lot.]
Heights 10 *and* 14½ *inches*

Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945



[NUMBER 492]

492. WEDGWOOD BLUE AND WHITE CHINA DINNER SERVICE *Circa* 1775
Twenty-four dinner plates, ten soup plates, three graduated oval platters, four graduated circular platters and three liners, large circular bowl, oval bowl, two oval condiment dishes, two square dishes, two oblong dishes, and two basketry-pattern cake dishes with reticulated rims. With scalloped rim, outlined with blue hatching enclosing an undulating band of conventional blossoms. Small chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

360

493. WEDGWOOD BLUE AND WHITE CHINA DINNER SERVICE *Circa* 1775
Twenty-two dinner plates, nine soup plates, five graduated oval platters, four graduated circular platters, five oval and circular deep dishes, oval bowl, two square dishes and two oblong dishes. Matching the preceding. Three pieces with cracks, small chips. [Lot.] (*N. Y. Private Collector*)

494. MAHOGANY CHIMING MANTEL CLOCK

The New Haven Clock Co., New Haven, Conn., circa 1845

Quadrangular arched case, with quarter-round fluted columns, enclosing a silvered dial. (*N. Y. Private Collector*) *Height* 14½ *inches*

495. BRONZE STATUETTE *Louis Potter, American Contemporary*

Figure of a prospector in blouse, apron and hip boots, his kit strapped across his back and braced by a head band, trudging forward with the aid of a staff. Brown and green patina. Signed, and dated *Alaska,* 1904. By Gorham Mfg. Co. (*N. Y. Private Collector*) *Height* 14 *inches*

496. SHERATON INLAID MAHOGANY KNIFE BOX

English, Late XVIII Century

Serpentine front with slanted hinged box cover opening to a slotted interior, and inlaid with herringbone bandings. (*N. Y. Private Collector*)

Height 14½ *inches*

497. GILDED BRONZE SQUELETTE CLOCK *Ansonia Clock Co., New York*

With enameled dial, in quadrangular case with beveled glass panels, enclosed by rococo strap and leaf-scrolled stiles with arched capitals centring a chased urn finial; on leaf-scrolled and pierced bracket feet. (*N. Y. Private Collector*)

Height 16½ *inches*

498. *PAIR CHINESE CARVED ROSE QUARTZ BRONZE-FORM VASES MOUNTED AS LAMPS

Flattened covered vase carved with *t'ao t'ieh* masks, and small bird handles above ridge bosses. Fitted for electricity, with shades. *Height* 18 *inches*

499. GEORGIAN EBONIZED MANTEL CLOCK

Francis Perigal, London, circa 1780

Quadrangular domed case, with ormolu moldings enclosing an arched dial with silvered chapter ring, surmounted by strike-silent and seconds dials (hand missing), and enclosed by scrolled and pierced spandrels. (*N. Y. Private Collector*)

Height 20 *inches*

500. SHERATON MAHOGANY SIGNPOST BAROMETER
F. Molton, Norwich, circa 1820
Thermometer and barometer with Torricellian column, the case with arched pediment and urn finial. (*Orloff*) *Height* 38½ *inches*

501. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS
With double lemon or egg finial, on columnar support and spurred arch foot. (*N. Y. Private Collector*) *Height* 19 *inches*

502. PAIR GEORGIAN CUT CRYSTAL LUSTRE CANDELABRA
Octagonal baluster-form shaft on serrated chrysanthemum base, supporting two spiral candle branches and a central spear ornament, all fitted with radially-cut and scalloped *bobêches* hung with faceted drop lustres. (*N. Y. Private Collector*) *Height* 21 *inches*

[See illustration on page 113]

503. PAIR T'ZU CHOU POTTERY FU DOGS, MOUNTED AS LAMPS *Ming*
Seated figure of a *Fu* dog on molded plinth, coated with a crackled cream glaze. Fitted for electricity, with shades. Small imperfections. (*N. Y. Private Collector*) *Height* 23 *inches*

504. PAIR ADAM CARVED AND GILDED EAGLE WALL SCONCES
In the form of a bowknotted ribbon pendant, encircled by a collar of curling foliations, supporting a fluted urn with spread-eagle figure perched over rockery; and developing two rosette-scrolled candle arms. (*N. Y. Private Collector*) *Height* 42 *inches*

505. GREEN GLAZED POTTERY VASE, MOUNTED AS LAMP
Cylindrical swelling body molded with a band of birds and animals in relief and a collar of lappets; glazed a mottled cucumber green, and on teakwood stand. Fitted for electricity, with raw silk shade and spinach jade leaf finial. (*Orloff*) *Height* 35½ *inches*

506. SHERATON INLAID MAHOGANY TABLE CABINET *English, circa* 1815
Quadrangular, the front with a string-banded and paneled cupboard door enclosing nine small drawers fitted with ivory knob handles (some missing), and lined with green baize; on globular feet. (*N. Y. Private Collector*) *Height* 20 *inches; width* 14 *inches*

507. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT CHILD'S ARMCHAIR

Open back, with elaborately carved and pierced crest rail and splat, leaf-carved open arms, slip seat covered in diapered blue and cream needlepoint; on square molded legs with recessed stretcher. One arm repaired. (*N. Y. Private Collector*)

508. GEORGIAN STEEL AND IRON FIRE GRATE

Basket grate with arched fireback; on serpentine pierced frieze with urn finials and columnar supports. Together with a fender and two fire tools. [Lot.] (*N. Y. Private Collector*)

Height of grate 28 *inches; length of fender* 41½ *inches*

509. GEORGIAN BRASS AND STEEL HEARTH FENDER

With trellised steel frieze panel enclosed by brass moldings; peg feet. (*N. Y. Private Collector*) *Length* 39 *inches*

510. CARVED AND DECORATED BLACK LACQUER WORK TABLE

Chinese for the Western Market, circa 1840

Oblong hinged top, over a compartmented well with crimson velvet lined easel panel, and carved ivory fittings, and a pull-out sewing basket of wine red silk damask; on turned trestle base carved with dragon-head terminals. Decorated all over in gold highlighted with colors, with elaborate scrollwork borders enclosing landscape panels with figures. (*N. Y. Private Collector*)

Height 29 *inches; width* 17 *inches*

130-

511. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP URN STAND

English, Early XIX Century

Serpentine square top with gadrooned edge and fret-pierced gallery, conforming frieze with fretted panels; on straight chamfered legs edged with cable molding and headed by pierced brackets, connected by fret-pierced and diagonally crossed stretchers centred with an urn ornament. (*N. Y. Private Collector*)

Height 31½ *inches;* 17½ *inches square*

[NUMBER 512]

[HOT-WATER KETTLE: NUMBER 55]

512. QUEEN ANNE INLAID WALNUT AND BURL WALNUT
DEMILUNE CARD TABLE *English, Early XVIII Century*
Oval hinged top inset with a central panel of green baize, above a deep frieze with three small cross-banded drawers and two candle slides; on four plain cabriole supports, the rear one sliding out to support the top. Some brackets imperfect. (*Orloff*) *Height* 28 *inches; length* 30 *inches*

[See illustration]

[NUMBER 513]

513. PAIR TERRESTRIAL AND CELESTIAL GLOBES ON INLAID MAHOGANY STANDS *J. & W. Cary, London, circa* 1810

Cary's New 22-inch terrestrial globe, and celestial pendant, on their fully recorded tables; the stand having rails with banded edges, over three ring-turned and fluted tapering legs connected by turned stretchers supporting a compass in molded frame; castered. (*N. Y. Private Collector*)

Height 45 *inches; diameter* 24 *inches*

Collection of Theodore Dehon, London, 1839

[See illustration]

514. WALNUT COFFEE TABLE WITH DECORATED PAPIER MÂCHÉ TRAY *Chippendale Style*

The top a *papier mâché* tray decorated with an allover pattern of trailing leafage in shades of brown and dark green, affixed to a plain walnut stand with square bracketed supports and X-stretcher. Small piece missing. (*Orloff*)

Height 20 *inches; length* 30¼ *inches*

[NUMBER 515]

515. SET OF SIX EARLY GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT UPHOLSTERED SIDE CHAIRS *English, XVIII Century*

540- Wide arched back and seat covered in antique slate blue satin floral damask, worn; on cabriole frontal supports with voluted brackets and terminating in claw-and-ball feet. (*Cary*)

[See illustration of two]

516. CHIPPENDALE CARVED WALNUT AND MAHOGANY TILTING-TOP PIECRUST TABLE

170- Circular tilting top with piecrust edge, on walnut fluted and turned acanthus-carved columnar support and arched tripod ending in claw-and-ball feet. (*Orloff*) *Height 27 inches; diameter 20¼ inches*

[NUMBER 517]

SILVER CANDLESTICKS: NUMBER 53

350-

517. QUEEN ANNE CARVED AND INLAID WALNUT CARD TABLE

English, Early XVIII Century

Oblong quartered and banded hinged top with outset rounded corners, interior covered in green baize and dished with money pockets and candle stands; conforming frieze with single small drawer on cabriole legs with handsome voluted brackets and carved with acanthus pendants at the knees, terminating in club feet, one rear leg rotating as gate. One foot repaired. (*Orloff*)

Height 28¾ *inches; length* 33 *inches*

[See illustration]

518. ADAM CARVED AND INLAID URN-SHAPED CELLARETTE
English, Early XIX Century

130. Large urn-shaped cellarette, with a wide border of inlaid bellflower festoons over a cupping of inverted gadroons, the stepped cover inlaid in sectors with string banding and surmounted by a parcel-gilded pineapple finial; on carved and parcel-gilded plinth with cavetto-molded base supported by shaped bracket feet. Fitted with lion-mask loose ring handles. Minor imperfections. (*N. Y. Private Collector*) *Height* 26 *inches; length* 30 *inches*

100. 519. MAHOGANY TRIPOD OCCASIONAL TABLE *Chippendale Style*
Piecrust top, on three turned and tapering supports, supported by a trilateral plinth with cabriole legs terminating in claw-and-ball feet. Together with a mahogany three-tier waiter. [Lot.] (*N. Y. Private Collector*)
Heights 28½ *and* 37 *inches*

520. CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER UPHOLSTERED ARMCHAIR *English, XVIII Century*
High rectangular back, outscrolled arms on incurvate supports, and leaf-carved cabriole legs ending in scrolled feet; back, seat and arm pads covered in light brown leather, studded with nailheads. Arms repaired. (*Orloff*)

521. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
Open arched back with central trellised vasiform splat flanked by fluted pilasters, open incurvate arms and supports, on plain chamfered and stretchered legs; slip seat covered in beige leather. Repaired. (*Orloff*)

522. MAPLE OCCASIONAL TABLE *American, circa* 1810
Rectangular top, over two cockbeaded drawers fitted with brass knob handles; on ring-turned tapering legs with collared toes. (*N. Y. Private Collector*)
Height 30 *inches; width* 18 *inches*

523. GEORGIAN BRASS HEARTH GARNITURE
Basket grate with pierced serpentine frieze and urn finials, over scrolled supports; molded brass fender with latticed frieze panel; stand of four fire tools; and a three-fold wire mesh screen. [Lot.] (*N. Y. Private Collector*)
Height of grate 27 *inches; length of fender* 44 *inches*

524. DECORATED SATINWOOD OVAL OCCASIONAL TABLE *Adam Style*
Oval molded top, over a frieze with crossbanded edge (small pieces missing); on slender quadrangular splayed legs joined by an arched stretcher with ornament shelf. Painted with musical trophies, floral borders and leaf pendants. (*N. Y. Private Collector*) *Height* 29 *inches; width* 25½ *inches*

[NUMBER 525]
BRISTOL EMERALD GLASS VASES: NUMBER 488

525. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

Oblong top with rounded corners above a frieze with scrolled frontal apron and containing three small drawers fitted with bat's-wing brasses and bail handles, on four cabriole supports ending in snake feet. (*Orloff*)

Height 28 *inches; length* 29½ *inches*

[See illustration]

526. THREE YEW WOOD AND ELM HIGH-BACK WINDSOR ARMCHAIRS

English, Late XVIII Century

With horseshoe-shaped arm rails on varying supports, surmounted by a hooped back enclosing spindles centring a double scrolled and pierced splat; saddle seat on varying turned supports, two with sprung stretchers. (*N. Y. Private Collector*)

527. George I Mahogany and Needlepoint Wing Armchair

English, XVIII Century

High canted back, wings, outscrolled arms, and loose seat cushion covered in *gros point* of the period worked in bright colors with a design of strapwork scrollings and stylized floral sprays, and enclosing a *petit point* cartouche depicting two ladies at a fountain attended by a child, with a formal garden and buildings in the background; on plain cabriole legs. (*Orloff*)

[See illustration]

528. Early Georgian Mahogany Tray-Top Table

English, XVIII Century

Oblong top with molded edge above a plain frieze on four cabriole supports ending in hoof feet. One leg repaired. (*Orloff*)

Height 26½ *inches; length* 29½ *inches*

[NUMBER 529]

GEORGIAN CUT CRYSTAL CANDELABRA: NUMBER 502

529. MAPLE SLANT-FRONT WRITING DESK *American, Late XVIII Century*
Rectangular top, with hinged slant lid enclosing small drawers, pigeonholes and a centre cupboard of drawers, over four long drawers fitted with bat's-wing brasses and bail handles; on molded base with scrolled bracket feet. (*N. Y. Private Collector*) *Height* 40 *inches; width* 36 *inches*

[See illustration]

[NUMBER 530]

BLACK AND GOLD POTTERY URNS: NUMBER 483

530. HEPPLEWHITE INLAID MAHOGANY KIDNEY-SHAPED WRITING TABLE
English, XVIII Century

Kidney-shaped top banded with stringing, above a plain conforming frieze on four square tapering legs, castered. (*Orloff*)

Height 28½ *inches; length* 50 *inches*

[See illustration]

531. CHIPPENDALE CARVED MAHOGANY AND GOLDEN YELLOW SILK DAMASK ARMCHAIR

Wide oblong back, open arms with incurvate supports carved with rosettes and cartouche-shaped niches, and on four bracketed square legs ending in elephant feet; back, seat, and armpads covered in golden yellow silk damask worked with huge baroque foliations. (*Orloff*)

Collection of Mrs Henry P. Huntington, New York, 1926

[NUMBER 532]

532. CHIPPENDALE CARVED MAHOGANY SLANT-FRONT WRITING DESK
English, XVIII Century

Oblong top with hinged slant front, opening to a nest of small drawers and pigeonholes and a central cupboard carved with a rococo cartouche panel between two floral pendants upon the secret pilaster drawers and containing four small drawers; the writing surface fitted with a panel of red leather; above a case containing two small and three long drawers fitted with rococo escutcheons, rosetted brasses and bail handles, upon a leaf-carved band and four leaf-bracketed paw feet. The base molding and feet are probably restorations. (*Orloff*) *Height* 41 *inches; width* 39 *inches*

[See illustration]

533. MAHOGANY DROP-LEAF SPIDER-LEG TABLE *Chippendale Style*
Oblong molded top with two drop leaves; on turned and blocked 'spider-leg' underframing with two gate legs. (*N. Y. Private Collector*)
Height 29 *inches; length open* 39 *inches*

From the Hayden Co., New York

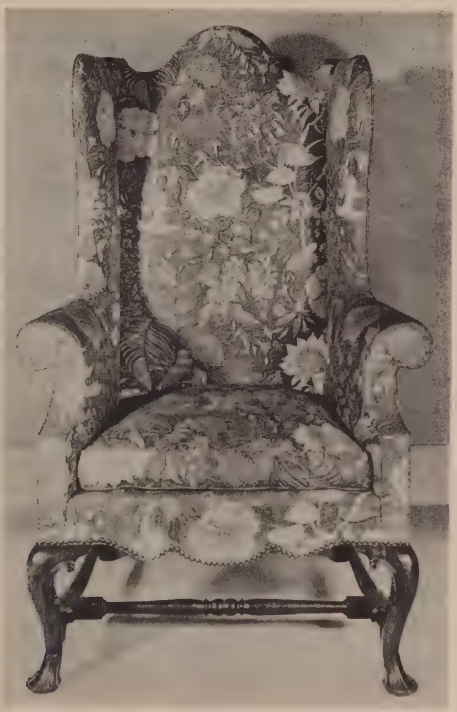
534. WILLIAM AND MARY WALNUT 'SEAWEED' MARQUETRY CHEST OF DRAWERS *English, Late XVII Century*
Oblong top inlaid with a central cartouche and circular medallions of 'seaweed' marquetry, above a case containing two small and three long drawers fitted with bat's-wing brasses and bail handles and similarly enhanced with marquetry; on molded base and four bun feet. (*Orloff*) *Height* 32 *inches; length* 38 *inches*

535. PAIR JAMES II CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
High open back with leaf-carved and scrolled crest rail on baluster-turned and blocked pilasters; seat and oval back panel covered in sixteenth century Brussels tapestry woven in colors with figures in a formal garden and a wooded copse. Open scrolled arms and baluster-turned and blocked legs with X-stretcher. Frames of modern date. Seats show wear. (*Orloff*)

536. LADY'S DECORATED SATINWOOD WRITING TABLE *Adam Style*
Rectangular tulipwood banded top inset with a crescent-shaped panel of black leather, before a superstructure of eight small drawers and pilaster compartments, flanking a centre arched cupboard; over two small drawers and square tapering legs with spade feet. Painted with portrait medallions, festoons and husk pendants. (*N. Y. Private Collector*) *Height* 39¼ *inches; width* 38 *inches*

537. MAPLE CHEST OF DRAWERS *American, circa* 1810
Rectangular molded top, over four graduated drawers fitted with oval brasses and bail handles, cockbeads surrounding the drawer openings; on molded base with ogee-bracket feet. (*N. Y. Private Collector*)
Height 34 *inches; length* 38 *inches*

538. CARVED MAHOGANY AND JACQUARD TAPESTRY ARMCHAIR *Georgian Style*
Open back with flower-carved and voluted uprights, the crest rail carved with a lambrequin and eagle-head terminals, over a wide splat with central cartouche; open arms with eagle-head terminals, on scrolled supports, slip seat covered in *tête de nègre* floral jacquard tapestry; on cabriole legs carved with masks and foliations. (*N. Y. Private Collector*)



[NUMBER 539]

539. QUEEN ANNE CARVED OAK AND GRAY CHINTZ WING ARMCHAIR
English, Early XVIII Century

Arched high back, sides, rounded arms, and seat cushion covered in brightly colored floral chintz printed on a gray ground; cabriole front legs ending in fluted pad feet and braced to the rear legs with turned stretchers. (*Orloff*)

From Frank Partridge & Sons, Ltd., London

Collection of Mr and Mrs John Borden, New York, 1932

[See illustration]

540. PAIR REGENCY CARVED BEECHWOOD PAW-FOOT TORCHÈRES

Circular top with molded edge on three half-round fluted supports terminating in splayed legs and paw feet; and enclosing a swelling fluted central column, the wide circular base of which forms an undershelf. (*Orloff*)

Height 39¾ *inches; diameter* 12¾ *inches*

541. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

Oblong top with rosette- and ribbon-carved edge, over two cockbeaded drawers with pierced brasses and bail handles, gadrooned apron piece centring a leaf-scrolled cabochon; on acanthus-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*) *Height* 31¼ *inches; length* 47 *inches*

542. CARVED BEECHWOOD AND NEEDLEPOINT TILTING-TOP TABLE

Georgian Style

Octagonal molded top, covered in *tête de nègre* needlepoint worked with baroque foliations enclosing *petit point* Persian figures; on quadrangular shaft cupped with foliations, over an arched acanthus-carved tetrapod base. (*N. Y. Private Collector*) *Height* 29 *inches; width* 28 *inches*

543. CARVED MAHOGANY AND STONE BLUE SATIN DAMASK WING ARMCHAIR *Georgian Style*

Back, wings over outscrolled arms and seat covered in stone blue satin damask; on leaf-carved cabriole legs with voluted feet. (*N. Y. Private Collector*)

544. PAIR ADAM CARVED AND DECORATED CONSOLE TABLES WITH MARQUETRY TOPS

Crescent-shaped top, inlaid with satinwood borders enclosing rosewood panels of stellate and floral marquetry, over a fluted and rosette-carved frieze, and round fluted and leaf-carved tapering legs; the apron and legs painted cream and green with gilded 'pearl' moldings. (*N. Y. Private Collector*)

Height 31 *inches; length* 37 *inches*

545. CARVED MAHOGANY AND CRIMSON VELVET EASY CHAIR

Georgian Style

Comfortable easy chair, covered in crimson velvet; on cabriole front legs carved with foliations. (*N. Y. Private Collector*)

546. MAHOGANY DRUM TABLE *Sheraton Style*

Circular molded top over a frieze with two drawers, on urn-shaped shaft with four reeded and splayed legs shod with brass paw feet. (*N. Y. Private Collector*) *Height* 29½ *inches; diameter* 30 *inches*

[NUMBER 547]

400-

547. SET OF TEN CARVED AND DECORATED DINING CHAIRS IN NEEDLEPOINT *Adam Style*

Two armchairs and eight side chairs. Open guilloche-molded back composed of two interlaced ovals, with rosetted cresting and leaf-carved supports; slip seat covered in pearl gray floral needlepoint centring a *petit point* pendent basket of flowers; fluted rails with rosette-carved dies, over quadrangular channeled legs with collared toes. (*N. Y. Private Collector*)

[See illustration of two]

600-

548. CARVED AND DECORATED SATINWOOD DINING TABLE *Adam Style*

Circular satinwood top, over a fluted and rosette-carved frieze; on quadrangular channeled and collared legs; frieze and legs painted green with gilded ornament. With four extra leaves. (*N. Y. Private Collector*)

Height 30½ *inches; diameter* 56 *inches extending to a length of* 10 *feet*

549. CARVED AND DECORATED SATINWOOD SIDE TABLE *Adam Style*
Rectangular satinwood top, over a frieze fitted with two drawers, and enriched with bead and leaf moldings enclosing interlaced and rosetted roundels centring an urn of flowers; on quadrangular fluted legs with leaf and festoon collars. Frieze and legs painted green with gilded carved ornament. (*N. Y. Private Collector*) *Height* 37 *inches; length* 6 *feet* 11 *inches*

550. MAPLE TALL CHEST OF DRAWERS *American, Late XVIII Century*
With deep fillet and cove-molded top, over five graduated drawers edged with lip moldings, and fitted with bat's-wing brasses and bail handles; on scrolled bracket feet. (*N. Y. Private Collector*) *Height* 44 *inches; width* 38½ *inches*

551. DECORATED AND CANED SATINWOOD SUITE *Hepplewhite Style*
Love seat, pair of armchairs, and a side chair. With shield-shaped caned back centring portrait medallions, the arms painted with foliations; caned seats with pads in old rose brocade; on quadrangular legs with painted pendants and spade feet. (*N. Y. Private Collector*)

552. CARVED MAHOGANY AND CRIMSON VELVET WING ARMCHAIR *Georgian Style*
Back, wings, outscrolled arms, and seat covered in crimson velvet; on strap-carved cabriole legs with club feet. (*N. Y. Private Collector*)

553. CAROLEAN CARVED OAK BUFFET *English, XVII Century*
Oblong top above a frieze carved with rosetted S-scrollings and a cabinet with paneled door and flanking panels carved with rosettes and floral ornament; on turned and blocked stretchered frontal supports. Probably reconstructed. (*Orloff*) *Height* 40 *inches; length* 48 *inches*

554. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Rectangular cove-molded frame with indented corners, crested with a pagoda-form ornament bracket flanked by architectural leaf scrolls, and with base pendant of pierced foliations. (*N. Y. Private Collector*)
Height 58 *inches; width* 27 *inches*

[NUMBER 555]

400-

555. CARVED AND INLAID WALNUT TALL-CASE CALENDAR CLOCK

H. Schouten, Amsterdam, circa 1760

Quadrangular arched hood surmounted by three carved and gilded acroteria, enclosing a dial with hour and minute rings, calendars of days, months, and days of the week, surmounted by phases of the moon; paneled long case with *bronze doré* molded pendulum aperture; claw-and-ball feet. (*N. Y. Private Collector*)

Height 8 *feet* 9 *inches; width* 25 *inches*

[See illustration]

760-

556. CARVED OAK AND BROWN LEATHER KNEEHOLE WRITING TABLE

William & Mary Style

Rectangular molded top inset with tooled brown leather, front fitted with a centre and six flanking drawers carved with guilloche ornament, enclosed by stiles with leaf-carved corbels, and continuing as baluster-turned supports connected by serpentine stretchers. (*N. Y. Private Collector*)

Height 31 *inches; length* 59 *inches*

16-

557. DECORATED RED AND GOLD LACQUER BEDSTEAD *Queen Anne Style*

Paneled headboard and footboard embossed with Chinese mountain lake scenes with pagoda temples and figures, on a dark vermilion ground, the columnar crowning rails and supports with floral branches. Has box spring and mattress. (*N. Y. Private Collector*)

Height 57½ *inches; width* 54 *inches*

300 558. CARVED OAK TALL-CASE CHIMING CLOCK *Elliott, London*
Quadrangular Gothic arched hood, enclosing a silvered hour circle, the centre and spandrels ornamented with ormolu pierced and scrolled foliations, surmounted by phases of the moon; buttressed tall case carved with Gothic fenestrations and oak leaves. Chiming movement. (*N. Y. Private Collector*)
Height 9 *feet* 2 *inches; width* 25 *inches*

100 559. UPHOLSTERED SOFA IN PLUM VELOURS
Rectangular back, outscrolled arms, and seat covered in plum velours. (*N. Y. Private Collector*) *Length* 7 *feet* 1 *inch*

560. DECORATED SATINWOOD BEDSTEAD AND DRESSING TABLE *Adam Style*
Bed with arched headboard fitted with caning, and lower paneled footboard; has box spring and mattress; and dressing table with mirror, fitted with three drawers and two cupboards enclosing a central open shelf. Paneled with cross-bandings, and painted with figural medallions and classical ornament. (*N. Y. Private Collector*) *Height of bed* 43 *inches; width* 5 *feet*
Height of dressing table 5 *feet* 1 *inch; width* 48 *inches*

110

561. DECORATED SATINWOOD CHEST OF DRAWERS AND A SMALL CABINET *Adam Style*
Swell-front chest of five drawers, on bracket feet; and cabinet with single glazed door, over a projecting crescent-shaped stand with single drawer and double-door cupboard, on square tapered legs. Painted with figural medallions, floral festoons and other classical ornament. (*N. Y. Private Collector*)
Heights 42 *inches and* 5 *feet* 1 *inch; widths* 20 *and* 30 *inches*

560

562. PAIR DECORATED AND CANED SATINWOOD BEDSTEADS *Adam Style*
Arched head and footboard, painted with undulating ribbon and floral borders; and fitted with caning, centring painted figural panels. Has box springs and mattresses. (*N. Y. Private Collector*) *Height* 55 *inches; width* 42 *inches*

80 563. HEPPLEWHITE CARVED MAHOGANY AND GREEN 'ANTIQUE' SATIN ARMCHAIR
Seat and cartouche-shaped molded back covered in green 'antique' satin, open molded arms with scrolled terminals over incurvate supports; on slender molded and leaf-carved cabriole legs. (*N. Y. Private Collector*)

564. SHERATON MAHOGANY CANTERBURY *English, circa* 1800
Two-section rack with central arched rail, pierced with hand grip, enclosed by baluster-turned and blocked supports, over a single drawer with brass knob handles; on short ring-turned legs shod in brass and castered. Probably reshaped. (*N. Y. Private Collector*) *Height* 21½ *inches; length* 22½ *inches*

TAPESTRIES

565. Fine Brussels Silver and Silk-Woven Tapestry Picture

XVII Century

The weeping magdalene. Half-length figure wearing loose sky blue robes with slashed sleeves, lavishly enriched with silver, a handkerchief held to her streaming eyes, before a draped table upon which is a covered unguent jar, pearls and a comb; brown background. Old gold border of scrolling leafage, fruit and grapes, in wine red, rose and blue. Has been reduced. A specimen of very fine quality. (*N. J. Private Collector*) 53 *x* 46 *inches*

Collection of J. Zado Noorian, Parke-Bernet Galleries, Inc, 1942

[NUMBER 566]

566. LOUIS XVI PARIS TAPESTRY *XVII Century*
L'ENLÈVEMENT DE CÉPHALE. Vista of a sun-drenched landscape with a copse of trees at left massed with foliage, a hovering amor gathering flowers; at centre, the goddess Aurora, assisted by a companion and small amors, bears off the sleeping youth, Cephalus, over the flower-strewn ground toward her chariot, seen at right with attendant nymph and amors; the horses wait impatiently nearby. Some repairs. Woven in fine wools and silk, and finished with a crimson and yellow selvage. (*N. Y. Private Collector*) 6 *feet* 7 *inches x* 12 *feet* 11 *inches*
From Chiérard Frères, Paris

[See illustration]

567. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
THE MEETING OF ALEXANDER AND ROXANA. The King, in blue corselet and golden cloak, attended by richly robed warriors, stands in the left foreground; before him at the right kneels Roxana, daughter of Oxyartes, the Bactrian King, attended by two handmaidens. In the middle distance is a tent with a group depicting the Clemency of Alexander, and farther off, amid woods, the roofs of a town. Rosette border of later date. (*Orloff*) 8 *feet* 2 *inches x* 8 *feet*

568. AUBUSSON TAPESTRY
Woven with a landscape scene, a youth in the foreground with russet drapery, holding a falcon on his wrist; *tête de nègre* floral border with blue selvage. (*N. Y. Private Collector*) *5 feet 10 inches x 6 feet 8½ inches*

ORIENTAL AND AUBUSSON RUGS

569. SEHNA SADDLE RUG
Midnight blue arched field cut for saddle, the brick red spandrels with a trellised floral pattern; three narrow floral borders. Fine weave. (*N. J. Private Collector*) *3 feet 3 inches x 3 feet 1 inch*

570. KASHAN MILLEFLEURS CYPRESS RUG
Gray field with scrolled arch, almost buried beneath a close design of cypresses and arabesqued branches massed with tiny red and blue blossoms in symmetrical arrangements; harmonizing mazarine blue spandrels and ivory border. (*N. Y. Private Collector*) *8 feet 11 inches x 5 feet 4 inches*

571. CHINESE LOTUS RUG *Yung Chêng*
Field of old gold woven with trailing scrolled stems of large formalized lotus blossoms with greenish blue foliage, within a deep blue border of formalized lotus interspersed with roundels, and with *lei wên* inner guard. (*N. H. Private Collector*) *7 feet 10 inches x 5 feet 4 inches*

572. CHINESE RUG OF THE PO KU *Ch'ien Lung*
Field of salmon red woven with six rows of flower vases, utensils, sprigs of fruit and blossoms, and other devices of the Hundred Antiques, within a mazarine blue border of flowers and tan fretwork, with inner guard of 'pearl' motives. (*N. H. Private Collector*) *7 feet 1 inch x 5 feet 11 inches*

[NUMBER 573]

3/10

573. PERSIAN SILK RUG WITH BIRDS
Stone gray field woven in crimson, blue and fawn with an urn flanked by 'Trees of Life' enlivened with birds, beneath a scrolled arch with bronze and tan floral spandrels; wine red border of blossoms and palmettes. (*N. Y. Private Collector*) *6 feet 6 inches x 4 feet 5 inches*
Collection of Mrs Henry W. August, Parke-Bernet Galleries, Inc, 1938

[See illustration]

[NUMBER 574]

550

574. ENGLISH NEEDLEPOINT FRUIT AND FLOWER RUG

Gray field of wool *gros point* worked with a charming pattern in pastel-colored silk *petit point*, displaying scattered sprigs of flowers, fruit and grapes, and four half-peeled lemons, surrounding a large central cluster of melons, pears and other fruit, and with sparrows pecking at branches in the corners. Jade green border of interlaced voluted branches of blossoms. Signed with initials J M P, London.

9 *feet* 10 *inches* x 5 *feet* 10 *inches*

[See illustration]

575. CHINESE ANIMAL CARPET *Ch'ien Lung*

Field of rose beige woven with angular scrolling stems of large brown and yellow peonies with foliage, and two *Fu* lions, surrounding a circular cloud medallion containing *Fu* lions and cubs disporting themselves; deep blue border of peonies and scrolling leafage, with old gold floral inner border. (*N. H. Private Collector*) 11 *feet x* 10 *feet* 8 *inches*

300-

[See illustration]

576. CHINESE CARPET *Ch'ien Lung*

Rose beige field woven with scattered conventionalized floral sprays and butterflies, with scrolling peony clusters at the corners, in shades of light and dark blue, old gold, tan, rose and ivory; at centre a circular cloud medallion with a crane amid peony stems and other flowers; floral border matching the preceding, with deep blue and rose *lei wên* inner guard. (*N. H. Private Collector*)

300-

11 *feet x* 11 *feet*

577. ANTIQUE DAGHESTAN RUG

Exhibiting four scarlet and white octagon medallions filled with varied geometrical devices and latchhooks, on a dark blue field with a multitude of nomad ornament and animal forms; bone white border of multicolored bird's-wing pattern, (*N. J. Private Collector*) *9 feet 2 inches x 4 feet*

578. CHINESE RUG *Ch'ien Lung*

Gray field woven in two shades of deep blue with five floral medallions amid straggling lotus vines, the corners with vine-wound fret motives; blue and white border of undulating floral pattern, with rose and blue fretted inner guard. (*N. H. Private Collector*) *11 feet x 5 feet 8 inches*

579. CHINESE ANIMAL CARPET *Ch'ien Lung*

Rose beige field woven with angular stems of large blue, brown and buff peonies with blue foliage, surrounding a circular cloud medallion with figures of a *fêng huang* hovering above two animals in combat; royal blue border of peony and fret motives with *lei wên* inner guard. (*N. H. Private Collector*) *11 feet 2 inches x 9 feet*

580. ANATOLIAN HUNTING CARPET

Cartouche-shaped terra cotta field woven with trailing floral branches, overlaid by a large conforming pendented medallion in celadon outlined by pheasants and game birds, and enclosing pairs of leopards and peacocks about a duck pond; surrounded by four huge 'pears' bearing figures of huntsmen with birds and animals, the buff and blue spandrels with vignettes of lions and hawks. Buff border featuring repeated figures of alternate seated and flying angels, between olive and terra cotta floral and palmette guards. (*Calif. Private Collector*) *15 feet 8 inches x 12 feet 5 inches*

581. AUBUSSON CARPET

Shell pink field with a leafy lozenge trellis *damassé* in deeper pink, reserved with a cinnamon rococo oval medallion entwined with blossoms and enclosing beribboned crossed torch and quiver; pale rose and blue frame with rococo floral cartouches at the corners and centres, the whole surrounded by a bone white floral and scroll border, with rose pink edge. *21 feet 9 inches x 13 feet 8 inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

[NUMBER 582, IN PART]

582. CHARLES X AUBUSSON CARPET *Circa* 1830

Bois de rose field, centring an apricot and gray floral medallion within a garland of magenta, blue, and apricot foliage scrolling into large volutes at the sides, at each end a basket filled with colorful blossoms between golden cornucopias of fruit, joined by similar foliage volutes; surrounded by a continuous garland of harmonizing flowers and fruit, with apricot acanthus sprays at the corners. Some repairs, as usual. (*Maguire*) 18 *feet* 2 *inches x* 16 *feet* 2 *inches*

[See illustration]

583. HERIZ CARPET

Shaded greenish blue field woven in shades of henna, buff, and blue with an expanded version of the Herati trellis pattern, with lotus and other blossoms between large curving fringed leaves; wide mazarine blue border of huge skeleton 'turtle' palmettes in henna and apple green, amid rosettes and tiny scattered dies. (*N. Y. Private Collector*) 21 *feet* 7 *inches x* 16 *feet* 11 *inches*

900-

584. AUBUSSON MEDALLION CARPET *Circa* 1850

Centred with a mass of pink and saffron *pavots* upon a cream white medallion, within a sky blue frame outlined with rustic entwined branches supporting clusters of pink roses, in a celadon field with rococo cinnamon frame; celadon border of rustic looped branches interspersed with rose clusters and surrounded by a sky blue outer border with scrolled cabochon cartouches and corner shells in shaded cinnamon, entwined with blossoms. A few minor repairs.

17 *feet* 4 *inches* x 16 *feet*

585. KIRMAN ARABESQUE CARPET

Rose crimson field, bearing a complex design of arabesqued branches centring a sixteen-pointed Ardebil medallion between lotus urns, the whole overrun with masses of lotus, peony, jasmine, and other blossoms, principally in light and dark blue, rose and ivory; rust-colored lotus border between powder blue subsidiary borders and four pairs of assorted vine guards. Shows slight wear at centre. (*N. Y. Private Collector*) 19 *feet* 10 *inches x* 13 *feet* 7 *inches*

586. CHINESE RUNNER *Yung Chêng*
Field of mazarine blue with an asymmetrical design of scrolling leafy stems in ecru bearing large blue blossoms, within a fretted border. (*N. H. Private Collector*) *15 feet x 3 feet 7 inches*

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

587. MAHOGANY AND CRIMSON VELVET SETTEE *Georgian Style*
Arched back, outscrolled sides, and seat covered in crimson velvet; on square molded and tapered legs with recessed stretcher. (*N. Y. Private Collector*) *Length 5 feet 1 inch*

588. PAINTED AND DECORATED CORNER CABINET *Georgian Style*
Quadrantal domed cabinet, with two paneled and glazed doors over cupboard doors, on shell-carved paw feet. Painted green with cream floral panels. (*N. Y. Private Collector*) *Height 7 feet; width 33 inches*

589. PINE CORNER CABINET *American, XIX Century*
Cyma-molded cornice with canted returns, over a glazed cupboard door with latticed mullions and arcaded transom rail; the lower section having two paneled cupboard doors, over a valanced apron scrolling into bracket feet. Refinished. (*N. Y. Private Collector*) *Height 7 feet 2 inches; width 48 inches*

590. PAIR CARVED MAPLE LOW-POST BEDSTEADS *American Sheraton Style*
With four low reeded and urn-turned posts having pineapple finials, those at the rear enclosing an arched headboard. With box spring and mattress. (*N. Y. Private Collector*) *Height 57 inches; width 41 inches*

591. MAPLE LOW-POST BEDSTEAD *American Sheraton Style*
Type of the preceding but differing somewhat in design. With box spring and mattress. (*N. Y. Private Collector*) *Height 54 inches; width 40 inches*

592. UPHOLSTERED SUITE IN GREEN SATIN DAMASK
Overstuffed sofa and two matching easy chairs, covered in green satin damask. [Lot.] (*N. Y. Private Collector*)

593. CARVED WALNUT AND MAUVE BROCADE HIGH-BACK SETTEE *Queen Anne Style*
Shield-shaped back and seat covered in multicolored mauve brocade, worn; open scrolled arms on incurvate supports; acanthus-carved cabriole legs. (*N. Y. Private Collector*) *Length 51 inches*

[NUMBER 594]

594. SET OF EIGHT CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS WITH DECORATED LEATHER SEATS *Queen Anne Style*

Two armchairs and six side chairs. With open fiddle-scrolled back, slip seat covered in leather painted with scrolls and foliations enclosing floral clusters, in a gilded ground (some wear), valanced rails; on cabriole legs with web feet. Frame carved with strap scrolls, shells and leafage, enriched with parcel-gilding. (*N. Y. Private Collector*)

[See illustration of two]

595. EMPIRE INLAID ROSEWOOD AND BLACK WALNUT CIRCULAR DINING TABLE *American, XIX Century*

Circular molded top and apron, over four scrolled and cusped quadrangular supports headed by leaf-form satinwood inlays; on serpentine oblong plinths with bracket feet, castered. With nine extra leaves. (*N. Y. Private Collector*)

Height 30 *inches; diameter* 54 *inches extending to* 10 *feet*

596. UPHOLSTERED EASY CHAIR AND OTTOMAN IN CHINTZ
Boudoir easy chair, and ottoman, covered in shell pink floral chintz. (*N. Y. Private Collector*)

597. REGENCY GILDED GESSO OVERMANTEL MIRROR *Dutch(?), circa* 1810
Upright frame with a narrow border of S-scrollings intertwined with a laurel garland, the mirror panel divided into sections by a carved and beaded molding. Repaired. (*Orloff*) *Height* 52 *inches; width* 30½ *inches*

598. UPHOLSTERED WING ARMCHAIR IN BLUE VELOURS *Georgian Style*
Arched back, wings over outscrolled arms, and seat covered in diagonally striped blue velours; leaf-carved cabriole front legs, one imperfect. (*N. Y. Private Collector*)

599. PAINTED AND DECORATED IRON JEWEL SAFE ON PEDESTAL SUPPORT
Small quadrangular safe, the interior fitted with three drawers; on columnar support with incurvate quadrilateral base. Painted with floral clusters enclosed by gilded moldings, in a powder blue ground. (*N. Y. Private Collector*)
Height 33 *inches*

600. UPHOLSTERED EASY CHAIR IN FLORAL LINEN
Deep comfortable club chair, covered in floral linen blocked with mauve and green flowers and foliations on a natural linen ground. (*N. Y. Private Collector*)

601. EARLY FEDERAL MAPLE FRET-CARVED WALL MIRROR
Upright molded frame, with arched and fret-scrolled cresting, and valanced base. (*N. Y. Private Collector*) *Height* 40½ *inches; width* 20¼ *inches*

602. GREEN PAINTED IRON WIRE-PATTERN FLOWER STAND
Two-tier galleried stand on four scrolled supports. (*N. Y. Private Collector*)
Height 30½ *inches; diameter* 17 *inches*

603. SIX PAIRS DECORATIVE BRASS CURTAIN HOLDERS *Circa* 1860
Three pairs in the form of a *repoussé* cluster of foliage and fruit, upon a loop with sapphire blue glass lily finial; and two pairs of circular rosettes with blossoms in relief about a central boss. [Lot.] (*N. Y. Private Collector*)

604. HALF MODEL OF A BARQUE *Circa* 1840
With sails set, a small ship's boat off the bow before a painted lighthouse; in shallow box frame. (*N. Y. Private Collector*)
Height 16 *inches: length* 26 *inches*

1 [illegible] $ 57.832.50
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